

Bauhaus vs. Nordic Design and Architecture, Tahiti Journal

Helsinki

Deadline: Jan 19, 2020

tahiti.journal.fi

Julia Meer

Bauhaus vs. Nordic Design and Architecture
Special issue of Tahiti Journal in 2020

What is the meaning of Bauhaus in the Nordic countries and how does this icon of art and design history relate to Nordic design and architecture today? Just like Nordic Design or Scandinavian Design the term Bauhaus indicates modern, functional and democratic design and built environment. These concepts, heavy with history, are perceived today as major brands of 20th century Modernism. Is there a mutual philosophy and a shared history or should we see them as separate worlds?

The centennial of the German art school Bauhaus (1919–33) has produced a great number of publications, exhibitions, seminars and other events, which have studied and reassessed the meaning and value of the phenomenon. It has given for us the impulse and motivation to look closer at the link between Bauhaus and the Nordic countries both in history and today, and search for influences, parallels and differences.

In the special issue of the Finnish Tahiti Journal to be published in December 2020, we seek answers to the questions above and welcome new gambits. We invite scientific research articles and other texts that examine the relation of German and Nordic modernisms, discuss the relevance of Bauhaus to the five Nordic countries - Finland, Sweden, Denmark, Norway and Iceland - or look at the reception of both Nordic Design and Bauhaus with a focus on historiographic challenges. Texts that discuss the position of the Baltic region in this context, are also welcome.

The Tahiti Journal special issue: Bauhaus vs. Nordic Design and Architecture will consist of peer reviewed research articles and shorter texts which may be for example overviews about research projects or museum collections, exhibition and book reviews, interviews or more general discussion statements relevant to the theme. We are open to suggestions for also other types of texts that would be interesting to publish in this context.

The proposals for articles and other texts should be sent by January 19th, 2020. Remember to inform clearly whether your proposal is for a research article (peer reviewed) or a shorter text (no peer review process). Please send the abstract (max 300 words) with your contact details and a

short biography to: leena.svinhufvud@designmuseum.fi

Notification of acceptance will be sent by February 3rd, 2020. Dead line for full research articles (max. 40 000 characters incl. spaces) and shorter texts (max. 20 000 characters incl. spaces) is April 26th, 2020.

The language of the research articles is English. The shorter texts can be either in English, Swedish or Finnish. Further guidelines for manuscripts <https://tahiti.journal.fi/about/submissions>.

Tahiti Journal <https://tahiti.journal.fi/> is the scientific online journal of The Society of Art History in Finland (Taidehistorian Seura – Föreningen för Konsthistoria). This special issue is linked to the Fokus Bauhaus Symposium: Bauhaus and Nordic Design which was organised in Helsinki in September 2019, and will be published in collaboration with the Finnish Museum of Architecture and Design Museum Helsinki. The editorial board consists of the following persons: Dr. Roni Grén (Editor-in-Chief, Tahiti Journal), Dr. Julia Meer (University of Applied Arts Potsdam), Dr. Juhana Lahti (Museum of Finnish Architecture) and Dr. Leena Svinhufvud (Design Museum Helsinki).

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Reference:

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