

Journal for Art Market Studies, vol.3, no.2 (2019): Global Art Market 1500–1800

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“The Global Art market under the Spanish Empire 1500-1800”
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The issue “The Global Art Market under the Spanish Empire 1500-1800”, guest-edited by Pilar Diez del Corral, explores aspects of the artistic market under the auspices of the Spanish Empire in a vast geographic context, with intricate commercial and human networks.

Pilar Diez del Corral Corredoira - Introduction

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Akemi Luisa Herráez Vossbrink - The Circulation of Zurbarán and Murillo’s paintings in the New World

<https://fokum-jams.org/index.php/jams/article/view/93>

Felipe Álvarez de Toledo López-Herrera - Beyond Murillo: New Data-Driven Research on the Painting Market in Early Modern Seville

<https://fokum-jams.org/index.php/jams/article/view/94>

Miquel Àngel Herrero-Cortell - Las colores de un Imperio. Hispanic production and international trade of pigments and pictorial materials in the sixteenth century

<https://fokum-jams.org/index.php/jams/article/view/92>

Ana Diéguez-Rodríguez - The artistic relations between Flanders and Spain in the sixteenth Century: an approach to the Flemish painting trade

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Pilar Diez del Corral Corredoira - Interview with Luisa Elena Alcalá

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Reference:

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