TABLE OF CONTENTS

Uvodna rije / Foreword

Gaetano Curzi
Reflexes of Iconoclasm and Iconophilia in the Roman Wall Paintings and Mosaics of the 8th and 9th Centuries

Nicoletta Usai
Paintings in the Church of San Juli de los Prados in Oviedo. An Analysis of Aniconic Paintings in the Framework of Art in the Mediterranean

Francesca DellAcqua
Iconophilia in Italy, c. 680-880 - A European Project and Its Method

Stephanie Azzarello
Iconoclasm and Anti-Semitic Imagery in a Fifteenth-Century Venetian Choir Book

Yoshie Kojima
Iconoclasm and Iconophilia in Cistercian Art. Cloister Sculpture of Fontfroide, Alcoba and Chiaravalle della Colomba

Dmitriy Antonov
Miniatures under Attack: Damaged Figures in Russian Iconography

Olga Chumicheva
Iconoclasm and Iconophilia in Late Medieval Russia. The State of Research and New Concepts

Sa Brajovi - Milena Ul
Silver Covers, Iron Grids and Sensory Experience. Simultaneousness of Iconoclastic and Iconophilic Nature of Veneration in the Early Modern Bay of Kotor

Alice Byrne
St George - Iconoclasm, Iconophilia and Englands Patron Saint (1534-1553)

Lidija Mato
Iconoclasm as a Side Effect of the Reformation

Tamara Qu
Michelangelos Last Judgement: Art and Religion Between Reformation and Counter-Reformation
Rachel Miller
Peter Paul Rubens Investigation of the Origins of Idolatry and Iconoclasm in the Jesuit Church of Antwerp

Yvonne Dohna Schlobitten
Lestetico pu possedere un senso veritativo? Contemporaneit dellicona, icone nella contemporaneit

Enrico Garlaschelli
La questione dellicona in unepoca apparentemente iconofila, ma molto vicina allantica iconoclastia

Nadeda Elezovi
Sacred in Modern Abstract Art

Vladimir P. Goss
Minimalism as Iconophilia. The Case of Yves Klein

Ana eparovi
Desirable and Stigmatized: Subject, Form and Content as the Main Categories in the Discourse of Croatian Socialist Realist Art Criticism

Richard Gregor
Occasional Iconography (Iconology) of Stano Filkos Altars

Cristian Nae
Revisiting Iconoclasm. Postsecularism, Religion and Politics in Contemporary Art from Romania

Dmitrii Doronin
The Soft Iconoclasm in Vernacular Orthodoxy of Volga Finns

Karen von Veh
Revisiting Religion. Iconoclasm as Renewal in Post-Apartheid South Africa

Arthur Valle
Afro-Brazilian Religions, Visual Culture and Iconoclasm

Ana Munk
Has ISIS Gone Hollywood? Visual Strategies and Images of Destruction in ISIs’ Magazines Dabiq and Rumiyah

Prilozi Prikazi Dodatak / Contributions Reviews Appendix:

Noa Yuval-Hacham
Fear of Images. Iconophobia and Iconoclasm among Jews and Samaritans in Late Antiquity

Dmitriy Antonov - Mikhail Maizuls
Ruina idolorum. Iconography of Christian idoloclasm: East and West
Silvia Marin Barutcieff
No Limits: Iconoclasm and Iconophilia in Contemporary Romania. The Attitudes towards Saint Christophers Modern Iconography

Svea Janzen
Lenin resurrected?

Florentina Badalanova Geller
Medieval Narratives on Russian Demonology

Sanja Cvetni
Iconos and logos

Reference: