# Chivalry and Nobility in Medieval and Early Modern Art (Beer-Sheva, 2 Jan 20)

Oren Hall, Ben-Gurion University of the Negev, Beer-Sheva, Jan 02, 2020

Alexander Ripp, Petach Tikva

Chivalry and Nobility in Medieval and Early Modern Art
13th Annual Conference of the Israeli Association for Visual Culture in the Middle Ages

09:30–09:45 Gathering

09:45–10:00 Greetings
Professor Amit Schejter, Dean, Pinchas Sapir Faculty of Humanities and Social Sciences, Ben-Gurion University of the Negev
Professor Danny Unger, Chair of the Department of the Arts, Ben-Gurion University of the Negev

10:00–11:30 Tournaments
Chair: Ilia Rodov, Bar-Ilan University

Justin Sturgeon, University of West Florida
Defining Chivalric Identity in Text & Image: A Focused Case Study of René d'Anjou's Livre de tournois

Eyal Levinson, The Hebrew University of Jerusalem
“Those guys who ride horses for a bridegroom and fight with each other other”: Chivalric Culture and Young Jewish Men in Medieval Ashkenaz

Thomas Salmon, Sorbonne Université
Visions of the Byzantine Equestrian Hero in the Komnenian Era (11th–12th Centuries)

11:30–11:45 Coffee Break

11:45–13:15 Epos
Chair: Sarit Shalev-Eyni, The Hebrew University of Jerusalem

Uri Shachar, Ben-Gurion University of the Negev
Magic and Chivalry in Near Eastern Visual and Literary Traditions

Aliza Cohen-Mushlin, The Hebrew University of Jerusalem
The Yiddish Bellifortis (Munich, BSB Cod.hebr. 235)

Elizabeth Ross, University of Florida
Nobility and Geographical Imagination in the Armorial of Konrad von Grünemberg

13:15–13:30 Imago Meeting

13:30–14:30 Lunch

14:30–16:15 Courtly Manners
Chair: Gil Fishhof, University of Haifa

Assaf Pinkus, Tel-Aviv University
Spectacular Appearance and Graceful Movement: Courtly decorum and the Viennese Founder Figures

Dafna Nissim, Ben-Gurion University of the Negev
The January Illustration from the Très Riches Heures: Emotional Stimulus and Court Delights

Leor Jacobi, Bar-Ilan University
Rejecting Lazarus and Noblesse Oblige: Medieval Visual Augmentation of a New Testament Parable on the Rouen Cathedral

Gili Shalom, Tel-Aviv University
Nobility at the Jacques Coeur Fireplace

16:15–16:30 Coffee Break

16:30–18:00 Allegory
Chair: Mati Meyer, The Open University of Israel

Esthy Lurie Kravitz, Ben-Gurion University of the Negev
A Portrait of an Epic Hero in the Bolognese School of Painting

Sharon Khalifa-Gueta, Ben-Gurion University of the Negev
Raphael's St. Margaret Paintings as Reflections of their Recipient Patron, Marguerite de Navarre

Margherita Tabanelli, Bibliotheca Hertziana – Max Planck Institut für Kunstgeschichte, Rome
The Castle and its Forest: Nature and Hunt in the Sculptural Decoration of Lagopesole (Basilicata)

18:00–18:15 Coffee Break

18:15–19:15 Keynote Lecture
Chair: Sara Offenberg, Ben-Gurion University of the Negev
Karen Watts, Ecole du Louvre, Musée du Louvre, Paris
Painting a New Picture of Chivalry and Nobility

19:15 Dinner

Reference:

CONF: Chivalry and Nobility in Medieval and Early Modern Art (Beer-Sheva, 2 Jan 20). In: ArtHist.net, Dec 8, 2019 (accessed Nov 22, 2026), <https://arthist.net/archive/22250>.