

## Index Journal, issue no. 2: Law – updated

Deadline: Mar 31, 2020

Giles Simon Fielke

!!! deadline extended until 31 Mar 2020 !!!

INDEX JOURNAL is calling for papers for Issue No. 2 LAW, guest edited by Professor Desmond Manderson (ANU College of Law) and Professor Ian McLean (Hugh Ramsay Chair of Australian Art History at the University of Melbourne).

The editors invite papers that interrogate the themes of law and justice in art, be it in the history of art or the contemporary world.

Papers should be no more than 7,500 words and in accordance with the Chicago Manual of Style. Submit to [editors@index-journal.org](mailto:editors@index-journal.org)

Submissions due (31 January 2020), extended until 31 March 2020

INDEX JOURNAL is an independent peer-reviewed art history publication based in Melbourne, Australia. The journal presents original scholarship by art historians and theorists from all specialisations, treating the art of the past with the same urgency as it does the art of the present. For each issue, INDEX JOURNAL invites a guest editor to raise a polemic – in the form of a single proposition – that calls for pressing art historical attention.

Reference:

CFP: Index Journal, issue no. 2: Law - updated. In: ArtHist.net, Nov 28, 2019 (accessed Jul 16, 2025), <<https://arthist.net/archive/22189>>.