



BURLINGTON CONTEMPORARY, ISSUE 2

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Petra Bauer and SCOT-PEP's Workers!: renewing the aesthetics and politics of 1970s feminism

by Victoria Horne

Between species: animal-human collaboration in contemporary art

by Chad Elias

Keith Kennedy's group photography and the therapeutic gaze of Jo Spence and Rosy Martin

by George Vasey

The aesthetics of labour: beauty and politics in Adrian Paci's 'The Column'

by Sarah Messerschmidt

Cut-outs and 'silent companions': theatricality and satire in Lubaina Himid's 'A Fashionable Marriage'

by Mora J. Beauchamp-Byrd

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