

Burlington Contemporary, Issue 2

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The second issue of Burlington Contemporary, the free-access academic Journal, is now live, supporting the best new research in contemporary art.

Petra Bauer and SCOT-PEP's *Workers!*: renewing the aesthetics and politics of 1970s feminism
by Victoria Horne

Between species: animal-human collaboration in contemporary art
by Chad Elias

Keith Kennedy's group photography and the therapeutic gaze of Jo Spence and Rosy Martin
by George Vasey

The aesthetics of labour: beauty and politics in Adrian Paci's 'The Column'
by Sarah Messerschmidt

Cut-outs and 'silent companions': theatricality and satire in Lubaina Himid's 'A Fashionable Marriage'
by Mora J. Beauchamp-Byrd

Reference:

TOC: Burlington Contemporary, Issue 2. In: ArtHist.net, Nov 28, 2019 (accessed Mar 14, 2026),
<<https://arthist.net/archive/22187>>.