

New York Dada (Loughborough, 14–15 May 20)

Loughborough University, May 14–15, 2020

Deadline: Dec 9, 2019

Kathryn Brown

Rethinking the Histories and Legacies of New York Dada

Over the course of the 1920s, Dada became one of the driving forces of avant-garde art production in New York. This cosmopolitan, transatlantic art movement stimulated innovative creative styles, spurred a new magazine culture, altered institutional exhibition strategies, and gave rise to a new breed of collectors. It radically changed art in America and has left an enduring legacy.

This international symposium examines the creative and intellectual distinctiveness of New York Dada and probes the new idioms and ideas to which it gave rise. It seeks to extend the scope of inquiry beyond the familiar range of works and artists and to propose new methodologies for studying this field. Key questions include, but are not limited to, the following: How did Dada adapt to and alter the social and artistic environment of New York? How did Dada engage with African American art and culture? What made New York Dada different from its European counterparts? How did a market for Dada art develop in the United States? How did Dada challenge gender norms and open new pathways for individuals to express themselves both creatively and commercially? What was the legacy of New York Dada in the United States and beyond?

In addition to presentations given by a group of invited international specialists, the symposium includes open sessions for 20 minute papers.

Please send proposals of no more than 250 words to the conference organizer Dr Kathryn Brown (k.j.brown@lboro.ac.uk) and a brief biography by no later than 9 December 2019.

There is no registration fee for the symposium. A limited amount of financial support is available for Doctoral and Early Career Researchers wishing to attend and/or present at the symposium. These are competitive bursaries and are allocated on the basis of the highest need for support. Financial support is also available for delegates and registered participants who need childcare for the duration of the symposium or for the conference dinner. If you would like to apply for this, please liaise with the symposium organizer who will make the relevant arrangements with Loughborough University's on-campus childcare facilities.

Confirmed Invited Speakers include:

Professor Elza Adamowicz (University of London)

Dr Catherine Craft (Nasher Sculpture Centre, Dallas)

Professor Peter Dayan (University of Edinburgh)

Professor Irene Gammel (Ryerson University, Toronto)

ArtHist.net

Dr Wendy A. Grossman (Phillips Collection, Washington DC)

Professor David Hopkins (University of Glasgow)

Professor David Joselit (The Graduate Center, CUNY)

Professor Jed Rasula (University of Georgia)

This symposium is kindly funded by the Terra Foundation for American Art.

Reference:

CFP: New York Dada (Loughborough, 14-15 May 20). In: ArtHist.net, Nov 19, 2019 (accessed Mar 28, 2026), <<https://arthist.net/archive/22125>>.