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Public sculpture in London

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A bust of Bartolomeo Ruspoli by Filippo Carcani
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John Hogan’s busts for Bantry, and Viscount and Lady Berehaven’s tour of Rome in 1842–43
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Chinese Ceramics. From the Paleolithic Period through the Qing Dynasty, L. Zhiyan, V.L. Bower and H. Li, eds.
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La Collezione Mario Scaglia. Placchette, F. Rossi  
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Leone Leoni and the Status of the Artist at the End of the Renaissance, K. Helmstuter Di Dio  
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Cumbria: Cumberland, Westmorland and Furness, M. Hyde and N. Pevsner  
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The Culture of Architecture in Enlightenment Rome, H. Hyde Minor  
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Rodin. Sex and the Making of Modern Sculpture, D.J. Getsy  
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The Public Sculpture of Herefordshire, Shropshire and Worcestershire: Public Sculpture in Britain, G.T. Noszlopy and F. Waterhouse  
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PUBLICATIONS RECEIVED

EXHIBITIONS

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The Naumburg Master  
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