Session at AAIS (Tucson, 26-28 Mar 20)

University of Arizona, Tucson, AZ, Mar 26–28, 2020
Deadline: Dec 10, 2019

Maria Bremer

Collectivity and Individuality in Modern Italian Art and Cultural Production (1860 – Present)

This panel seeks to understand how modern Italy's cultural production addressed notions of collectivity and individuality during an epoch that witnessed efforts of national cohesion (Risorgimento, Fascism, Resistance) and increasing social isolation and fracture (1968, the Years of Lead, the rise of globalization). Alongside the emergence of various artistic groups (historical avant-garde, neo-avantgarde and other postwar collectives), individual practitioners addressed the subjective impact of these socio-historical developments. Employing a capacious perspective, we ask how artists, critics, photographers, curators, and filmmakers have parsed the mutable, historically contingent relations between the singular and the potential collective subject throughout this period.

Paper proposals should be sent to the organizers, Marica Antonucci (antonucci@biblhertz.it), Maria Bremer (bremer@biblhertz.it), and Giorgia Gastaldon (gastaldon@biblhertz.it) by December 10, 2019 and must include:
- Full name, current affiliation, email address
- Paper Title
- Abstract (250 words max.)
- Brief bio (100 words max.)

Session Chairs:
Marica Antonucci, Johns Hopkins University/Bibliotheca Hertziana – Max Planck Institute for Art History, Rome
Maria Bremer, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome
Giorgia Gastaldon, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome

IAS Sponsored Session [1]
American Association for Italian Studies (AAIS) 2020

[2]

[3]

Reference:
CFP: Session at AAIS (Tucson, 26-28 Mar 20). In: ArtHist.net, Nov 18, 2019 (accessed Nov 1, 2026), <https://arthist.net/archive/22103>.