

Lecturer in Contemporary Museum and Collection Studies, Leiden

Leiden University, Jul 01, 2020

Application deadline: Dec 15, 2019

Stijn Bussels

Leiden University Centre for the Arts in Society (LUCAS) of the Faculty of Humanities, is looking for an

University Lecturer (UD) in Contemporary Museum and Collection Studies

Key responsibilities:

- Prepare and teach courses in 'Contemporary Museum and Collection Studies' and 'Art History' in the BA tracks 'Kunst & Cultuur' and 'Arts Media and Society'. In Dutch and English;
- Prepare and teach courses in the MA track 'Museums and Collections' in our MA 'Arts and Culture'. In Dutch and English;
- Engage in all usual forms of instruction in these programs, including supervising internships and excursions, supervising BA and MA theses, both in Dutch and in English;
- Play an active role in recruiting Dutch and international students by contributing to open days, orientation and information sessions;
- Participate in the development and implementation of educational innovations – also in digital form;
- Conduct research based on an individual research plan within one of the research programmes of Leiden University Centre for the Arts in Society (LUCAS) and present the results in the form of publications, conference presentations and other means;
- Acquire project funding at national, European and international level (NWO, Horizon 2020 etc.);
- Co-supervise PhD candidates;
- Contribute to administrative and management duties within the Department of Art History and LUCAS;
- Participate in the academic community of the Institute;
- Coordinate the minor 'Museums, Heritage and Collections';
- Maintain an extensive network in the working field.

Selection criteria:

- Graduated in an Art History or Modern/Contemporary Museum and Collection Studies subject;
- Completed a PhD in the field of Modern/Contemporary Museum and Collection Studies;
- Awareness of current issues, viewpoints as well as innovative methods within the field, Digital Humanities and World Art Studies;
- Demonstrable and outstanding teaching skills (demonstrated by teaching evaluations, BKO/UTQ registration, etc.);

- Experience in teaching at both bachelor's and master's level;
- Experience with educational innovations;
- Research profile that fits within LUCAS;
- Well-developed research skills, including the ability to formulate creative research questions, descriptive and analytical skills, a clear and persuasive style of writing, and an ability to collaborate with other researchers;
- Proven track record of excellent independent research, as demonstrated by a substantial list of publications, awards/grants;
- In possession of a network in the academic and professional fields of Modern/Contemporary Museum and Collection Studies;
- (Near) native proficiency in the languages of instruction, English and Dutch. If the candidate fulfills all other requirements, proficiency in Dutch may be acquired within one year after appointment;
- Flexible, excellent communication skills, team worker.

Our Organisation

The Faculty of Humanities is a unique international centre for the advanced study of languages, cultures, arts, and societies worldwide, in their historical contexts from prehistory to the present. Our faculty is home to more than 6,000 students and 800 staff members.

The Leiden University Centre for the Arts in Society (LUCAS) is one of the seven Research Institutes of the Faculty of Humanities. It aims to be a prominent player in the research field of the arts (literature, art, architecture, media and design).

Terms and conditions

We offer a one year position, with the possibility of an extension to a permanent position, based on funding, need and performance. Salary range from €3,637.- to €4,978.- gross per month for a fulltime appointment, depending on prior education and working experience (pay scale 11, in accordance with the Collective Labour Agreement for Dutch Universities).

Leiden University offers an attractive benefits package with additional holiday (8%) and end-of-year bonuses (8.3 %), training and career development and sabbatical leave. Our individual choices model gives you some freedom to assemble your own set of terms and conditions. Candidates from outside the Netherlands may be eligible for a substantial tax break. More at Job application procedure and employment conditions.

UTQ

Leiden University requires teaching staff to obtain the University Teaching Qualification (UTQ). If the successful applicant does not already possess this qualification or its equivalent, he/she must be willing to obtain this Qualification within two years.

Diversity

Leiden University is strongly committed to equity, inclusion and diversity within its community and especially welcomes applications from members of underrepresented groups.

Information

Enquiries can be made to Stijn Bussels, Programme director and Chair in Art History, email:

ArtHist.net

s.p.m.bussels@hum.leidenuniv.nl.

Application

Please submit online your application no later than 15 December 2019 via the blue button in our application system. Please ensure that you upload the following additional documents:

A CV, including education and employment history, publications, and courses taught, as well as the contact details for two referees, in one document;

A letter of motivation;

A one page research proposal, fitting within one of research themes of LUCAS.

Interviews will take place in January 2020. The appointment will start on 1 July 2020.

Reference:

JOB: Lecturer in Contemporary Museum and Collection Studies, Leiden. In: ArtHist.net, Nov 13, 2019 (accessed Apr 5, 2026), <<https://arthist.net/archive/22077>>.