

Cultural Heritage: On Sharing, Caring, and Accessing (Munich, 21 Nov 19)

Center for Advanced Studies LMU, Seestr. 13, 80802 Munich, Nov 21, 2019

Antoinette Maget Dominicé, Geneva

Cultural Heritage: On Sharing, Caring, and Accessing

The workshop aims to address issues which are at the heart of current debates on accessing, sharing and caring cultural heritage. Whereas the importance of cultural heritage in the history of humanity is unquestioned, the idea of what exactly constitutes 'cultural heritage' as well as notions of ownership, restitution and conservation are more complex. They go along with different ways of circulation, categorization and the attributions of meaning. Thus, the understanding of cultural heritage is becoming increasingly broad and includes other aspects such as migration flows. Against this background, a more intensive and critical reflection on new forms of cultural heritage governance is needed.

Most recently Achille Mbembe spoke against a 'sorting' of objects and people according to regions of origin. He thus not only criticized a misleading and outmoded concept of 'cultural purity', but also referred to the problem of a west-centric concept of ownership and of different notions on the 'rights to the object'. The discussion of new and hitherto neglected scenarios of sharing and caring are the focus of the workshop. The circulation of cultural goods will be discussed as a dimension of cultural diversity, sharing as an aspect of loss and identity, and finally accessing as a dimension of sharing, which needs the involvement of private and public actors. With this we hope to contribute to a better understanding of the predicaments in ever more interconnected cosmopolitan and diasporic worlds.

9.15 – 9.30 Welcome address and introduction | Antoinette Maget Dominicé and Kerstin Pinther

9.30 – 10.15 Vincent Negri | Rethinking the right to access to cultural heritage: on the new relational ethics from the Sarr-Savoy Report

10.15 – 11.00 Thomas Laely | Dealing with cultural heritage in museum collaborations between Europe and Africa. A response to current debates on ethnographic collections.

11.00 – 11.30 Coffee break

11.30 – 12.15 Malick Ndiaye | The Theodore Monod Museum and its public: for a new orientation

12.15 – 12.45 Discussion among the panelists

12.45 – 13.45 Lunch

13.45 – 14.30 Mathilde Pavis and Andrea Wallace | Intellectual Property and Digitisation in the

Repatriation of African Cultural Heritage

14.30 – 15.15 Ronny Vollandt | Heritage without Custodians: Challenges in preservation and accessibility of Jewish Manuscripts in the Near East

15.15 – 15.30 Coffee break

15.30 – 17.30 Artist Talk: Amie Siegel, Discussant Andres Lepik

Conference organized by Antoinette Maget Dominicé and Kerstin Pinther (LMU)

Participation is free but registration is mandatory (info@cas.lmu.de)

More information on
https://www.cas.uni-muenchen.de/veranstaltungen/tagungen/ws_dominice_pinther/index.html

Reference:

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