We are pleased to announce that the interdisciplinary issue ‘On Criticism’ of Platform: Journal of Theatre and Performing Arts (vol. 13, no. 1) is now available online.


Platform is a peer-reviewed journal published out of Royal Holloway, University of London and has been devoted to publishing the work of postgraduates, postdoctoral researchers, and entry-level academics in fields related to theatre and the performing arts for 13 years. This issue, ‘On Criticism’, shines a spotlight on the current landscape of art, theatre, and performance criticism in Europe and features contributions from emerging scholars in the UK and beyond and features the following texts:

Editorial
Josephine Leask, Clio Unger, and Lisa Moravec

Articles
Theatre as Creative Failure: Simone Weil’s Venise sauvée Revisited
Thomas Sojer (University of Graz)

Cli-je: Subjectivity and Publicity in Art and Criticism: The Letters of Pierre Restany and Marcel Broodthaers in Court-Circuit
Hannah Bruckmüller (Academy of Fine Arts, Vienna)

FeedBack! Performance in the Evaluation Society
Sabeth Buchmann (Academy of Fine Arts, Vienna)

Criticism Within the Circus Sector: Redressing a Power Imbalance
Katharine Kavanagh (Cardiff University)

In Appreciation of ‘Mis-’ and ‘Quasi-’: Quasi-Experts in the Context of Live Broadcasting
Heidi Liedke (Queen Mary, University of London)

Reports from the Field
Critical Endeavour: Experimental Searches in Contemporary Performance Criticism in Turkey
Eylem Ejder (Ankara University, Turkey)

All of the Art I Experienced from 1.11.18 to 8.11.18 (and How it Made me Feel) Excerpts from a
Zine
Megan Vaughn (Royal Holloway, University of London)
Vulnerable Selection: Reshaping Selection Practices in the Performing Arts
Michael Norton (Independent)
Native Speaker: Art Criticism and Its Lingua Franca
Zofia Cielatkowska (Independent)

Performance Responses
Ralegh: The Treason Trial, directed by Oliver Chris
Alessandro Simari (Queen Mary, University of London)

The Twilight Zone, adapted by Anne Washburn
Anne-Louise Fortune (Goldsmiths, University of London)

Book Reviews
Shakespeare and the Urgency of Now: Criticism and Theory in the 21st Century by Cary DiPietro & Hugh Grady, eds. Amy Borsuk (Queen Mary, University of London)
Critique and Postcritique by Elizabeth S. Anker & Rita Felski, eds.
Jaelyn Endris (Royal Central School of Speech and Drama)

Thinking Through Theatre and Performance by Maaike Bleeker, Adrian Kear, Joe Kelleher & Heike Roms eds.
Bojana Janković (Royal Central School of Speech and Drama)
Critical Encounters with Immersive Storytelling by Alke Gröppel-Wegener & Jenny Kidd
Meg Cunningham (University of Surrey)

ToC provided by:
Josephine Leask, Clio Unger, and Lisa Moravec

REFERENCE: