

Platform. Criticism issue online issue

Lisa Moravec

PLATFORM Criticism issue online issue

We are pleased to announce that the interdisciplinary issue 'On Criticism' of Platform: Journal of Theatre and Performing Arts (vol. 13, no. 1) is now available online.

<https://www.royalholloway.ac.uk/research-and-teaching/departments-and-schools/drama-theatre-and-dance/studying-here/postgraduate-research/platform-journal/current-issue/>

Platform is a peer-reviewed journal published out of Royal Holloway, University of London and has been devoted to publishing the work of postgraduates, postdoctoral researchers, and entry-level academics in fields related to theatre and the performing arts for 13 years.

This issue, 'On Criticism', shines a spotlight on the current landscape of art, theatre, and performance criticism in Europe and features contributions from emerging scholars in the UK and beyond and features the following texts:

Editorial

Josephine Leask, Clio Unger, and Lisa Moravec

Articles

Theatre as Creative Failure: Simone Weil's Venise sauvée Revisited

Thomas Sojer (University of Graz)

Cli-je: Subjectivity and Publicity in Art and Criticism: The Letters of Pierre Restany and Marcel Broodthaers in Court-Circuit

Hannah Bruckmüller (Academy of Fine Arts, Vienna)

FeedBack! Performance in the Evaluation Society

Sabeth Buchmann (Academy of Fine Arts, Vienna)

Criticism Within the Circus Sector: Redressing a Power Imbalance

Katharine Kavanagh (Cardiff University)

In Appreciation of 'Mis-' and 'Quasi-': Quasi-Experts in the Context of Live Broadcasting

Heidi Liedke (Queen Mary, University of London)

Reports from the Field

Critical Endeavour: Experimental Searches in Contemporary Performance Criticism in Turkey

Eylem Ejder (Ankara University, Turkey)

All of the Art I Experienced from 1.11.18 to 8.11.18 (and How it Made me Feel) Excerpts from a Zine

Megan Vaughn (Royal Holloway, University of London)

Vulnerable Selection: Reshaping Selection Practices in the Performing Arts

Michael Norton (Independent)

Native Speaker: Art Criticism and Its Lingua Franca

Zofia Cielatkowska (Independent)

Performance Responses

Raleigh: The Treason Trial, directed by Oliver Chris

Alessandro Simari (Queen Mary, University of London)

The Twilight Zone, adapted by Anne Washburn

Anne-Louise Fortune (Goldsmiths, University of London)

Book Reviews

Shakespeare and the Urgency of Now: Criticism and Theory in the 21st Century by Cary DiPietro & Hugh Grady, eds. Amy Borsuk (Queen Mary, University of London)

Critique and Postcritique by Elizabeth S. Anker & Rita Felski, eds.

Jaelyn Endris (Royal Central School of Speech and Drama)

Thinking Through Theatre and Performance by Maaïke Bleeker, Adrian Kear, Joe Kelleher & Heike Roms eds.

Bojana Janković (Royal Central School of Speech and Drama)

Critical Encounters with Immersive Storytelling by Alke Gröppel-Wegener & Jenny Kidd

Meg Cunningham (University of Surrey)

ToC provided by:

Josephine Leask, Clio Unger, and Lisa Moravec

Reference:

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<<https://arthist.net/archive/22051>>.