



SUMMER COURSE: THE AGE OF VAN EYCK IN CONTEXT (BELGIUM, 21 JUN-1 JUL 20)

Belgium, June 21 - July 1, 2020
Deadline: Dec 15, 2019

, Flemish Art Collection

Call for applications - Summer Course for the Study of the Arts in Flanders - The Age of Van Eyck in Context

Annually, the Summer Course brings a select group of 18 highly qualified young researchers to Flanders. They are offered an intensive 11-day programme of lectures, discussions, and visits related to a specific art historical period of Flemish art. The Summer Course provides the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the current state of research on the topic.

The sixth edition of the Summer Course will focus on 'The Age of Van Eyck in Context'. It will be held from June 21 until July 1, 2020. Excursions will be made to Bruges, Ghent, Antwerp, Leuven, Brussels, Hoogstraten, Lille, Mons and Tournai. The language of the Summer Course is English.

- Programme

Check the preliminary programme:
<http://www.vlaamsekunstcollectie.be/uploads/SummerCourse/summercourse6programme.pdf>

- Who can apply?

Participants have a master's degree or are PhD student, junior curator or restorer and they are specialised in (art in the age of) Van Eyck. The master's degree was earned maximum 10 years ago.

- Deadline for applications

15 December 2019, 5 p.m. (Central European Time).

- Participation fee and grants

The participation fee of the Summer Course is fixed at €1089 per person. The fee includes the full 11-day programme, 10 overnight hotel stays in a single-occupancy room, all transportation within the programme, all entry tickets, two receptions, five lunches and five dinners. Not included in the participation fee is the transport to and from Belgium.

To facilitate students with limited financial means, the organisation of the Summer Course for the Study of the Arts in Flanders has made available two grants of €544,5 each. The recipients of the grant will pay a reduced participation fee of €544,5 instead of the regular fee.

Thanks to the generous support of the Samuel H. Kress Foundation's History of Art Grants Program two US students and citizens are offered a grant that will fully cover the programme fee and round trip flights between Belgium and the US.

- How to apply?

All applicants should send a resume, a letter of motivation and a letter of recommendation from a faculty member or a museum professional to an.seurinck@vlaamsekunstcollectie.be.

In addition to a resume, a letter of motivation and a letter of recommendation, from a faculty member, required for general applications, candidates for the Summer Course grant are asked to send a Summer Course grant application form (<http://www.vlaamsekunstcollectie.be/uploads/SummerCourse/Applicationform2020.docx>).

In addition to a resume, a letter of motivation and a letter of recommendation, from a faculty member, required for general applications, candidates for the Kress grant are asked to send a one page statement explaining their financial need.

- Partners

The Summer Course for the study of the arts in Flanders is a joint initiative of:

Musea Brugge

Museum of Fine Arts Ghent

Royal Museum of Fine Arts Antwerp

Mu.ZEE Ostend

M - Museum Leuven

University of Ghent

Catholic University of Leuven

Flemish Research Centre for the Arts in the Burgundian Netherlands

Rubenianum

Flemish Art Collection

Structural content partners for this edition are:

Royal Library of Belgium

Royal Institute for Cultural Heritage (KIK-IRPA)

Royal Museums of Fine Arts of Belgium

This edition is coordinated by:

Musea Brugge

Flemish Research Centre for the Arts in the Burgundian Netherlands

Flemish Art Collection

With the support of:

the Rubenianum Fund administered by the King Baudouin Foundation

REFERENCE:

ANN: Summer Course: The Age of Van Eyck in Context (Belgium, 21 Jun-1 Jul 20). In: ArtHist.net, Nov 9, 2019 (accessed Dec 7, 2019), <<https://arthist.net/archive/22049>>.