ArtHist.net

Sense-Perception (Leeds, 29 Nov 19)

Henry Moore Institute, Leeds, Nov 29, 2019

Kirstie Gregory

Sense – Perception: Sculpture, Drawing and the Influence of Classicism

Conference

Friday 29 November, 10am-6.30pm

10am Registration and Coffee

10.20am Welcome and Introduction
Kirstie Gregory (Henry Moore Institute)

and Dr Hannah Higham (Henry Moore Foundation)

Session 1: Picturing Sculpture

Chair: Katherine Stout (Focal Point Gallery)

10.30am

John Damastra (Williams College, Massachusetts)

'Picasso's Vollard Suite and the Dematerialisation of Classical Sculpture'

11am

Deanna Petherbridge (The Warburg Institute)

'Allington and Moore: Framing the Sculptural within the Pictorial'

11.30am

Jana La Brasca (University of Texas, Austin)

'From 2- to 3-D and Back Again: Alice Aycock's Project for a Circular Building with Narrow Ledges for Walking (1976)'

Followed by Panel Discussion

12pm

Introduction to the exhibition Edward Allington: Things Unsaid by curator Judith Winter (Gray's School of Art)

12.30-2pm

Lunch and opportunity to view Edward Allington: Things Unsaid

Session 2: The Consequences of Classical Categorisation in a Digital World

Chair: Dr Cadence Kinsey (University College London)

2pm

Kitty Brandon-James (The British Higher School of Art and Design, Moscow)

'Disrupting the Hierarchy of the Senses and Resisting Fragmentation'

2.30pm

Dai Roberts (Henry Moore Foundation)

'Senses Feedback: Can we create some wiggle room in our sensory perception to momentarily glimpse the ideal forms?'

Followed by Panel Discussion

3pm Tea and coffee served

3.30pm Artist's Lecture: Charles Avery

4.30-6pm Wine Reception

Tickets:

11/12 October: £20/15 concession (including lunch) 29 November: £20/£15 concession (including lunch) 11/12 October & 29 November: £30/£20 concession

Reference:

CONF: Sense-Perception (Leeds, 29 Nov 19). In: ArtHist.net, Nov 8, 2019 (accessed Oct 21, 2025), https://arthist.net/archive/22040.