



SENSE-PERCEPTION (LEEDS, 29 NOV 19)

Henry Moore Institute, Leeds, November 29, 2019

Sense – Perception: Sculpture, Drawing and the Influence of Classicism
Conference

Friday 29 November, 10am–6.30pm

10am Registration and Coffee

10.20am Welcome and Introduction

Kirstie Gregory (Henry Moore Institute)
and Dr Hannah Higham (Henry Moore Foundation)

Session 1: Picturing Sculpture

Chair: Katherine Stout (Focal Point Gallery)

10.30am

John Damastra (Williams College, Massachusetts)
'Picasso's Vollard Suite and the Dematerialisation of Classical Sculpture'

11am

Deanna Petherbridge (The Warburg Institute)
'Allington and Moore: Framing the Sculptural within the Pictorial'

11.30am

Jana La Brasca (University of Texas, Austin)
'From 2- to 3-D and Back Again: Alice Aycock's Project for a Circular Building with
Narrow Ledges for Walking (1976)'

Followed by Panel Discussion

12pm

Introduction to the exhibition Edward Allington: Things Unsaid
by curator Judith Winter (Gray's School of Art)

12.30–2pm

Lunch and opportunity to view Edward Allington: Things Unsaid

Session 2: The Consequences of Classical Categorisation in a Digital World

Chair: Dr Cadence Kinsey (University College London)

2pm

Kitty Brandon-James (The British Higher School of Art and Design, Moscow)

'Disrupting the Hierarchy of the Senses and Resisting Fragmentation'

2.30pm

Dai Roberts (Henry Moore Foundation)

'Senses Feedback: Can we create some wiggle room in our sensory perception to momentarily glimpse the ideal forms?'

Followed by Panel Discussion

3pm Tea and coffee served

3.30pm Artist's Lecture: Charles Avery

4.30-6pm Wine Reception

Tickets:

11/12 October: £20/15 concession (including lunch)

29 November: £20/£15 concession (including lunch)

11/12 October & 29 November: £30/£20 concession

REFERENCE:

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