

Oberlin College Assistant Professor of Modern and Contemporary Art History

Oberlin College, Oberlin, Ohio

Application deadline: Dec 1, 2019

Christina Neilson

The Art Department at Oberlin College invites applications for a full-time, tenure track faculty position in the College of Arts and Sciences. Initial appointment to this position will be for a term of four years, beginning fall 2020, and will carry the rank of Assistant Professor.

About

Founded in 1833, Oberlin is a private four-year, selective liberal arts college near Cleveland, Ohio and is also home to an outstanding Conservatory of Music. Together, the two divisions enroll approximately 2900 students. Oberlin College was the first college in the US to make interracial education and co-education central to its mission. The College continues to view a diverse, equitable and inclusive educational environment as essential to the excellence of its academic program.

The successful hire in Modern and Contemporary Art History will be joining a department committed to diversity in the design of our curriculum and in the teaching of our various subfields. Our curriculum is dedicated to analyzing how art and the spatial environment shape social, political and historical structures of race, class, sexuality, and gender. Over the last five years, the department has made a successful transition from a curriculum focused predominantly on Western European art to one with more global coverage, both through new hires in the subfields of African/African Diasporic art and Islamic art (complementing the longer-standing coverage of Chinese and Japanese art) and through a more global approach to the remaining fields of European art. We are eager to continue our efforts of diversifying our curriculum and to reach an even more diverse student body through our hire in Modern and Contemporary art history.

For information on the Oberlin Art Department, see: <http://new.oberlin.edu/arts-and-sciences/departments/art/> . The Art Department is located next to the Allen Memorial Art Museum (<http://www.oberlin.edu/amam/>), which houses an important collection of modern and contemporary art, and the Oberlin College Art Library (<http://www2.oberlin.edu/library/art/index.html>), which has significant holdings of artists' books and mail art. Among the many rich collections of modern and contemporary art nearby are the Cleveland Museum of Art, MOCA (the Museum of Contemporary Art, Cleveland), and the Transformer Station in Cleveland, the Akron Art Museum, and the Wexner Center in Columbus.

Responsibilities

We welcome specialists of any subfield or region within the field of Modern and Contemporary Art History whose teaching will explore diverse perspectives, methodologies, and geographies. The incumbent will teach 4.5 courses per year at the introductory, intermediate, and advanced levels. Applicants will be required to teach material prior to the twentieth century. They are expected to take advantage of the Allen Memorial Art Museum's superlative collection of Modern and Contemporary Art in their teaching and to build interdisciplinary bridges to other programs and departments across campus. The successful candidate will also make important contributions to the Studio Art program. In addition to excellence in teaching, the incumbent will be expected to engage in sustained scholarly, peer-reviewed research, and may engage in other creative work appropriate to the position. The successful candidate will contribute actively to the life of the Department in the full range of faculty responsibilities, including academic advising, as well as service on College committees.

Qualifications

Among the qualifications required for appointment is the Ph.D. degree (in hand or expected by the first semester of the academic year 2020-21) in Art History or a related field. Candidates must demonstrate interest and potential excellence in undergraduate teaching and mentored research. Successful teaching experience at the college level is desirable. Because Oberlin regards inclusion and diversity as hallmarks of excellence, we seek a candidate who will bring a commitment to and/or experience in working with underrepresented and diverse academic populations. We encourage applications from candidates across the globe.

Oberlin College prohibits discrimination and harassment based on the following categories: race, color, sex, marital status, religion, creed, national origin, disability, age, military or veteran status, sexual orientation, family relationship to an employee of Oberlin College, genetic information, and gender identity and expression.

Compensation

Within the range established for this position, salary will be commensurate with qualifications and experience and includes a competitive benefits package.

Special Instructions to the Applicant

To apply, candidates should visit the online application site found at <https://jobs.oberlin.edu>. A complete application will comprise 1) a cover letter describing your teaching and scholarship, addressing how you support a diverse, equitable, and inclusive learning environment; 2) a curriculum vitae; 3) unofficial graduate transcripts; 4) letters of reference from three (3) recommenders.* All application materials must be submitted electronically through Oberlin College and Conservatory's online application process at: <https://jobs.oberlin.edu/>.

By providing three (3) Professional References (names and email addresses), you agree that we may contact them through our applicant web portal. Reference writers will be asked to submit an electronic Letter of Recommendation on behalf of the applicant.

Review of applications will begin on December 1, 2019, and will continue until the position is filled. Completed applications received by the December 1 deadline will be guaranteed full considera-

tion. Initial Interviews will be conducted via video teleconferencing on East Coast time.

Questions about the position can be addressed to: Jamie Jacobs, Art Department Program Co-ordinator (jjacobs@oberlin.edu), or Christina Neilson, Chair of Art History, (cneilson@oberlin.edu or 440-775-8667).

Reference:

JOB: Oberlin College Assistant Professor of Modern and Contemporary Art History. In: Arthist.net, Nov 7, 2019 (accessed Jul 9, 2025), <<https://arthist.net/archive/22026>>.