

Sgraffito in Change (Litomyšl, 21–22 Nov 19)

Litomyšl Castle, Congress Hall, Jiráskova 93, 570 01 Litomyšl, Czechia, Nov 21–22, 2019

Registration deadline: Nov 15, 2019

Andreas Huth

2nd International Conference

Sgraffito in Change.

Original Realization vs. Secondary Interventions

Litomyšl Castle

Organisation: Jan Vojtěchovský (University of Pardubice), Pavel Waisser

Sgraffito, as a plastering technique, has a primarily decorative character; it usually forms the final layer of the building envelope, which also means sgraffito plaster is exposed to the weather. A number of corrective, conservation or restoration interventions have taken place on various facades since the time of finishing their original decoration. Some facades have completely lost their sgraffito character and acquired the character of paintings or even reliefs (lime mash), their original material is often marginal or non-existent, as has gradually been confirmed by modern interdisciplinary research. This finding applies not only to the sgraffiti of the Renaissance, but also to the sgraffiti of the nineteenth as well as of the twentieth century. The 20th-century sgraffito does not often have the status of a protected monument, and thus it is particularly threatened by damage or even complete destruction during standard restoration works. Nevertheless, the approach to Renaissance sgraffiti was very specific in the second half of the 19th and early 20th centuries (i.e. before the advent of „modern heritage conservation“). So the question is, what is left of authentic sgraffito in such cases and how to perceive the authenticity in sgraffito realizations?

PROGRAM

21.11.2019 Thursday

09:00–10:00 REGISTRATION

10:00–10:30 OPENING WORDS

10:30–10:50 Report from the 1st Sgraffito in Change Conference held in November 2017 in Hildesheim

Angela Weyer, Anneli Ellesat-Bruemmer

SESSION 1 - Sgraffito an the Typology of Architecture + Monuments with Sgraffito Façades That

Have Been Destroyed or Preventively Covered and Documented

10:50–11:10

Sgraffito and typology of architecture; Six examples – six different historical circumstances

Rafael Ruiz Alonso

11:20–11:40

Ljubljana sgraffiti: diversity of architectures, execution techniques and degree of preservation

Blaž Šeme, Urška Šeme

11:50–12:10

Between beauty and authenticity. Sgraffiti in the light of changing doctrines and conservation ideas

Marzanna Jagiello

12:20–13:30 LUNCH

13:30–13:50

Hans Sauerbruch – an artist shapes the cityscape of Constance

Ilse Friedrich

14:00–14:20

The lost sgraffito work of George Heywood Maunoir Sumner (1853–1940)

Malcolm Knight

14:30–14:50

„Renaissance“ sgraffito? – some specific examples of façades with original plasters from 16th century after general re-constructions and re-designing in 19th and 20th century in Czech Republic

Pavel Waisser

15:00–15:30 COFFEE BREAK

SESSION 2 - Sgraffito and it's Restoration 1

15:30–15:50

„la facciata coperta di graffiti ben conservata“; The reconstruction of sgraffito-decorations at the piazza San Biagio in Florence

Andreas Huth

16:00–16:20

Renewal and restoration approaches for the sgraffito façades of Upper Lusatian manor houses in the 16th and 17th century

Andrzej Bruno Kutiak

11:50–12:10

An evaluation of sgraffiti restorations in Lower Austria in relation to the restoration of the sgraffito in Mannersdorf/Leithagebirge

Sophia Asimus

17:30 SOCIAL PROGRAM

22.11.2019 Friday

SESSION 3 - Practise Case Studies of Re-restoration of Sgraffito Façades

09:00–09:20

Revision previous sgraffito reconstruction in Slavonice

Jana Waisserová

09:30–09:50

Conservation of sgraffito in the past and present. An innovative technique of injection and pressing of detached plasters

Zuzana Wichterlová

10:00–10:20

Re-restoration of the sgraffito façades of the Entrance Tower of the Litomyšl Chateau

Jan Vojtěchovský, Barbora Viková

10:30–11:00 COFFEE BREAK

SESSION 4 - Sgraffito and Its Restoration 2

11:00–11:20

Conservation of 19th and 20th century sgraffiti in Hungary

István Bóna

11:30–11:50

Sgraffito façades of bell towers in Spiš – region of Slovakia

Zuzana Janošíková

12:00–12:20

Transient artists and long-lasting sgraffito

Shay Farkash

12:30–14:00 LUNCH

SESSION 5 - Excursion around the façades of the Litomyšl Chateau

14:15–16:15

Interventions to the sgraffiti of the Litomyšl Chateau

Eliška Racková

We kindly ask for registration by 15th November 2019.

For more information, conference fees and registration:

https://www.hornemann-institut.de/english/Conference_Sgraffito_in_Change_Litomysl.php

The conference is held by the Faculty of Restoration, University of Pardubice in cooperation with Hornemann Institute of the HAWK in Hildesheim and Palacký University Olomouc

ArtHist.net

Contacts

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Reference:

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