

Kinono's Four (plus one) elements: Fire (Tinos, 18–31 Jan 20)

Greece, Jan 18–31, 2020

Deadline: Nov 15, 2019

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"Four (plus one) Elements" Open Call.

Call addressed to art historians, researchers, artists, performers, theoreticians, educators, curators, musician, poets, dancers, scientists.

After four years of continuous presence on the island of Tinos, Kinono Tinos Art Gathering introduces this year's Thematic Series of "Four (plus one) elements", which will last for a whole year, through four different seasons, until the fall of 2020.

Kinono borrows the four elements of earth, fire, water and air and adds the element of time, on two tokens, one as the alternating seasons of the year and two as the season of human intervention on natural and cultural landscapes. This way it wishes to draw the attention of artists, scientists, philosophers and researchers to the dual passing of time and to the particular atmosphere and characteristics of the island of Tinos.

The theme of 4+1 elements is a proposal which aims to integrate the landscape itself to our concept of space, time, energy. The 4+1 elements project will delve into the relationships between the modern interdisciplinary scientific practices of visual arts, research, humane sciences, and new media, time and place expression through the islands material environments. Those environments vary: constructed or natural, both interior and exterior, urban and agricultural, material and immaterial as well as comprised by a complex of places, historical buildings, natural landscapes. It is a project that aims at researching and absorbing both the landscape-nature-time in our concept for time and space, material and tradition, matter, energy, natural resources and the environment with activities, processes and narrations coming from experimental, imaginative, descriptive ways for creating an environment.

In order to implement this year's thematic series, "Kinono" is making an open call for the formulation of proposals / projects by choosing one of the following four elements: Fire (winter), Water (spring), Air (summer), Earth (Autumn) , to be created (through resident-hospitality) and presented respectively in the months of: January, April, August, October 2020 in different locations and buildings throughout the island of Tinos in relation to their respective elements.

We invite the participants to spend some time (certain period of time) on the island, to work with natural matter during the four seasons of the year, develop synergies, open up to new projects, reflect on new practices in contemporary art, current ecological and social issues as well as

issues of culture and locality. In order to create on one hand an ongoing site-specific, collective, theoretical yet tangible project, looking at the natural environment of Tinos, the cultural elements and the place and to create organic spaces and communities for synergy, in sync with the season and the tangible landscape materials on the other. And thus, create and co-form their work in a non-urban environment.

The places that the participants are able to choose for their artistic productions are defined by Kinono by the relevancy of their characteristics to their corresponding theme.

Through the communication of participants with the land as well as with a varied audience Kinono intends to create ever-evolving organic spaces in the Tinos environment which will ultimately lead to a world in which things are increasingly and more intricately connected to each other.

The "Four (plus one) Elements" project is supported by the Greek Ministry of Culture, the NEON organization and in collaboration with the Athens School of Fine Arts, it will accommodate up to 200 guests of all disciplines in the arts and sciences, and it will be implemented through four distinct 15-day residency programs (fire, water, air, earth) until the fall of 2020 on a set of more than 60 indoor and outdoor locations of great importance all around the island of Tinos.

The "Four (plus one) Elements" project through the lens of transnational mobility and occasioned by the diverse cultural and natural landscape of Tinos, adds the element of time to the four natural elements (earth, water, air and fire,) referencing both the alternation of the seasons and human intervention on the natural landscape. "KOINQNΩ" Tinos Art Gathering through the "Four (plus one) Elements" project, wishes to explore and reinvent the relationships between the material "environments" of the island, the various manifestations of locality, the participants as individuals and the contemporary interdisciplinary practice in visual arts, research, the humanities and new means of expression through place and time. This process aims through this versatile involvement, to the creation of original artistic productions of all disciplines, research and educational activities, to enhance and diversify the process of collaboration between the participants themselves and the local community and at the same time to focus on the locality as an environment as a population and as a process.

Element: FIRE, Dates: January 18-31, 2020

Deadline: November 15th 2019

Element: WATER, Dates: April 18-30, 2020

Deadline: February 15th, 2020

Element: AIR, Dates: August 18-31, 2020

Deadline: June 15th, 2020

Element: EARTH, Dates: October 18-31, 2020

Deadline: August 15th, 2020

More information on "KOINQNΩ"'s orientation, philosophy and evolution can be found here: <https://issuu.com/artemis.doce/docs/kinonobookeng>.

More information on the "Four (plus one) elements project: <https://en.kinono.gr/opencall.php>

Press kit of the "Four (plus one) elements project:
<https://drive.google.com/drive/folders/1MTrxA-HOJ7zHDqdgEjZRs13YT092ti?usp=sharing>

"KOINQNΩ" is a multidimensional cultural organization located in Tinos since 2016, organizing site-specific art exhibitions, open workshops, music and theatre performances, research projects, interactive tours in the natural environment of the island as well as in specific buildings of historical or architectural significance. "KOINQNΩ"'s objectives are: to intensify the inter-connectivity and mobilization of participants from diversified geographical locations, the assimilation of the material environment as a vital part of the creative process oriented around sustainability, the emergence of particular elements of tradition and locality, the dissemination of knowledge and the acquisition of skills for a variety of disciplines, the reinvention of collaboration in coordination with the various manifestations of culture and locality (tradition, environment, community) and the expansion and diversification of audiences.

Reference:

ANN: Kinono's Four (plus one) elements: Fire (Tinos, 18-31 Jan 20). In: ArtHist.net, Nov 6, 2019 (accessed Jul 1, 2025), <<https://arthist.net/archive/22004>>.