Journal of Icon Studies, 3 (2020) - Open Access

Deadline: Dec 1, 2019

Wendy Salmond, Chapman University

The Journal of Icon Studies is now accepting submissions for its third issue, scheduled for online publication in December 2020. We welcome contributions from scholars working across a wide disciplinary range, including art history and material culture, literature and film, religious studies, gender and cultural studies, history and anthropology, conservation and museum studies. Volume 2 may be accessed here: https://www.museumofrussianicons.org/jis-vol-2/

The Journal of Icon Studies is an online, open-access, peer-reviewed publication dedicated to the interdisciplinary study of icons around the globe, from the Byzantine period to the modern era. It serves as an international forum for new scholarship on the theoretical, theological and historical significance of icons, their place within a broad cultural and artistic context, as well as their conservation, collecting, and exhibiting. In addition to longer scholarly articles, we welcome reviews of books and exhibitions, archival discoveries, and translations of primary documents.

The submission deadline for volume 3 is December 1, 2019. All submissions will receive a double-blind peer review. For further information on publication guidelines see https://www.museumofrussianicons.org/publication-guidelines-2/
Please send all questions and inquiries to Wendy Salmond at research@museumofrussianicons.org

Reference:
CFP: Journal of Icon Studies, 3 (2020) - Open Access. In: ArtHist.net, Nov 5, 2019 (accessed Nov 6, 2026), <https://arthist.net/archive/22002>.