

## Archives in Motion. Artists' Publications (Bremen, 8–9 Nov 19)

Weserburg, Teerhof 20, 28199 Bremen, Germany, Nov 8–09, 2019

Peter Sämman

International Symposium:

Archives in Motion. Artists' Publications between Circulation and Preservation in a Global Perspective

The symposium will examine the importance of an artistically comprehensive approach, ranging from art archives to artists' archives, from performance archives and mail art archives to archives for artists' publications as well as their diverse contexts in contemporary art. Art archives and archives for artists' publications are extended archives. Today, archives no longer really serve as locations for the deposit of knowledge in terms of its collection and administration. With the replacement of the bureaucratic notion of an archive, the question is to what extent visualizations and enactments of archival material allow for spaces of human action to emerge. How can concepts of extended archives make their potential of knowledge and reception accessible through forms of agency, based on new approaches such as staging, curating or performing the archive? To what extent are the various art archives counter archives or identity archives that represent and establish the perspectives of particular groups? How to document contexts of networking and counter-publicity in which alternative, marginalized and emerging socio-political, sociocultural and or artistic ideas are taken up, made public and disseminated? What is the significance of the use of archival material for artistic practice.

Contributions by Maike Aden (Paris), Heman Chong (Singapore), Cristina Freire (São Paulo), Ursula Frohne (Münster), David Paton (Johannesburg), Andrea Sick (Bremen), John Tain (Hong Kong), Anne Thurmman-Jajes (Bremen).

Programme:

Friday, 08.11.2019

12:30 – 13:30 h Welcome / Registration

13:30 h Greeting

14:00 h Introduction Archives in Motion

14:45 h Anne Thurmman-Jajes: Archives as Media and Artworks

15:30 - 16:00 h Coffee Break

16:00 h John Tain: Artists' Archives, Inside Out.

16:45 h Ursula Frohne: 'Making the Archives Public' – The Skulptur Projekte Archives Münster: A Resource for Curatorial and Artistic Practice

18:00 h Heman Chong: Words, They, Wrote, Lecture Performance

Saturday, 09.11.2019

11:00 h Cristina Freire: Slides as transitional devices

11:45 h Maike Aden: Systems of Memory in the Space of Artists' Books. Today's potential of circulating artists' archives

12:30 - 14:00 h Lunch Break

14:00 h David Paton: Artists' Books in South Africa: Cataloguing the Output of a Nation

14:45 h Andrea Sick: Shared [Geteilt]. The Archive as a Process and at Work

15:30 h Closing Discussion

16:00 h Optionally: Guided tour through the exhibitions in the Centre for Artists' Publications with Bettina Brach, curator Centre for Artists' Publications

17:00 h End

---

The Centre for Artists' Publications was founded in the Weserburg Museum of Modern Art in November 1999, after the acquisition of the Archive for Small Press & Communication, built up by Guy Schraenen in Antwerp. Since then it has evolved into an internationally renowned institution. It is an archive, research institute and exhibition venue whose archive and collection holdings are unique in scope and variety.

In the same year, the Research Association Artists' Publications was established, a collaboration between the University of Bremen, the University of the Arts Bremen, the Research Centre for Eastern European Studies and the Centre for Artists' Publications in the Weserburg Museum of Modern Art. Since its foundation, researchers from all over the world have become members.

On the occasion of the 20th anniversary, the international symposium "Archives in Motion" on 8 and 9 November is held. The exhibition fictionfictionfiction by Heman Chong, and further events complete the programme.

---

For more information and updates please visit  
[www.weserburg.de](http://www.weserburg.de) or contact [ZfKP@weserburg.de](mailto:ZfKP@weserburg.de)

Reference:

CONF: Archives in Motion. Artists' Publications (Bremen, 8-9 Nov 19). In: ArtHist.net, Nov 5, 2019  
(accessed Mar 29, 2024), <<https://arthist.net/archive/21951>>.