# PhD Studentships, University of Birmingham

University of Birmingham, Nov 1, 2019–Jan 14, 2020
Application deadline: Jan 14, 2020

Dr Claire Jones

Art History Curating Visual Studies PhD studentships University of Birmingham M4C partnership

AHRC Midlands4Cities PhD funding for UK/EU applicants The AHRC-funded Midlands4Cities Doctoral Training Partnership https://www.midlands4cities.ac.uk/ (M4C) brings together eight leading universities across the Midlands to support the professional and personal development of the next generation of arts and humanities doctoral researchers. M4C is a collaboration between the University of Birmingham, Birmingham City University, University of Warwick, Coventry University, University of Leicester, De Montfort University, Nottingham Trent University and The University of Nottingham.
M4C is awarding up to 94 doctoral studentships for UK/EU applicants for 2020 through an open competition and 15 Collaborative Doctoral Awards (CDA) through a linked competition with a range of partner organisations in the cultural, creative and heritage sector.

The Department of History of Art, Curating and Visual Studies at the University of Birmingham is inviting applications from students whose research interests connect with our fields of expertise in:

- Visual arts and material culture in Medieval and Renaissance Studies
- British art and its global context
- Home, interiors, and the decorative
- Art, gender and sexuality
- Imperialism, nationalism, and the decolonization of art institutions
- Museums, curating and the politics of exhibitions
- Contemporary art and cultural studies
- The classical tradition in architecture and art

The deadline for M4C funding applications is 14 January 2020 (noon), by which time applicants must have applied for a place to study and have ensured that two academic references are submitted using the Midlands4Cities online reference form.
For full details of M4C eligibility, funding, research supervision areas and CDA projects, and for dates of our November application writing workshops, please visit: https://www.midlands4cities.ac.uk/ or contact enquiries@midlands4cities.ac.uk
For queries relating to applications to the department, please contact Dr Claire Jones, Director of Postgraduate Research for the Department of History of Art, Curating and Visual Studies at the University of Birmingham, email c.jones.4@bham.ac.uk

Reference:

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