



PROFESSOR, COURTAULD INSTITUTE OF ART

The Courtauld Institute of Art, London, October 24 - November 6, 2019

Application deadline: Nov 6, 2019

The Courtauld Institute of Art seeks to appoint a Professor in the arts of Africa and/or the African diaspora, within the broad period from c. 1800 to the present. This appointment offers an exciting opportunity to transform The Courtauld's teaching and research, and to provide academic leadership in fields of critical importance to the discipline, within and beyond the institute. It is one of two new posts in this broad field, the other being a Lecturer/Senior Lecturer.

We encourage applications from senior scholars with an outstanding track record in research leadership, publication, curriculum design and/or reform, teaching and academic administration.

This post is part of The Courtauld's commitment to a more inclusive and diverse curriculum. This is generously supported by The Andrew W. Mellon Foundation. Application is online. You will also need to include a CV and a supporting statement of no more than 1500 words. You should also give the names of 3 referees.

The supporting statement should set out how you meet the criteria of this position, and include a brief statement about your research profile. This should include your current and future research plans, your teaching plans and experience, your administrative experience, and potential to contribute to the research profile and impact of The Courtauld. Please address the criteria set out in the Person Specification when preparing your statement.

Interviews for the position will take place on Thursday 5th and Friday 6th December 2019.

If you would like an informal conversation about the roles please contact Dr Jo Applin, Head of Art History. jo.applin@courtauld.ac.uk

REFERENCE:

JOB: Professor, Courtauld Institute of Art. In: ArtHist.net, Oct 25, 2019 (accessed Dec 8, 2019), <<https://arthist.net/archive/21921>>.