

The marvels of the world. Lustreware and Luxury (Berlin, 17-20 Nov 11)

Berlin, Nov 17-20, 2011

Christiane Kothe

THE MARVELS OF THE WORLD. LUSTREWARE AND LUXURY IN EUROPEAN NETWORKS OF EXCHANGE

Berlin, 17th - 20th November 2011

Venues:

Theodor-Wiegand-Saal at the Pergamonmuseum, Am Kupfergraben 5, 10117 Berlin (Museumsinsel, S-Bahn Station Friedrichstraße or Hackescher Markt)

Kunstgewerbemuseum / Kulturforum, Matthäikirchplatz, 10785 Berlin (near Potsdamer Platz and Philharmony)

Lustreware from production centers of the Iberian Peninsula through 14th and 15th centuries was a renowned and representative ware. Particularly Valencian workshops produced not just plates of dimensions that already implied high value but adorned them with the coats of arms of their commissioners surrounded by rich, mostly vegetal decoration. This kind of ceramics appears once and again in European diggings, but these finds generally are treated out of a larger context as singular and exotic. Nevertheless it seems that the frequency of finds is higher than the published material suggests. Diffusion of lustreware is an indicator of its high esteem. As it was an element of the representational framework of the elites we have to ask whether the decorative systems that were applied had their impact upon contemporary aesthetic perception. The art of the book may be taken as an example. Furthermore pictorial devices like monochromy that occidental art cherished in 14th through 15th centuries should be discussed. Integration of lustreware in contexts of European art history remains largely to be done. On the other hand diffusion of lustreware visualizes pathways of trade of raw material among others. This is most evident in the finds of coastal regions which depended on interaction of Mediterranean-Atlantic trade networks with the Hansa. For these networks the geographically communicating harbors of Bruges and London were points of redistribution. Bringing together this kind of data will build up a framework that serves cultural history and is making possible recognition and classification of finds of lusterware appearing in European diggings. It furthermore establishes trade as a relevant topic which may contribute to a reassessment of our cultural notion which at present is largely based on religious determination including orientalist and exoticist positions.

This international conference is organized by the Carl Justi Association for the Promotion of Art Historical Cooperation with Spain, Portugal and Ibero-America in collaboration with the Museum of Islamic Art at Berlin and the Department of Prehistory and Historical Archaeology of the University of Vienna and brings together scholars from Spain, Great Britain, Belgium, United States, Cana-

da, Russia, Czech Republic and Germany.

There are no conference fees but as the conference takes part in museums' areas we kindly ask you to send us an email for inscription to luster-luxus@web.de.

For further information please visit the website of the conference www.christiane-kothe.de

PROGRAM

17.11.2011

Theodor-Wiegend-Saal, Pergamonmuseum

Ab 14:00

Welcome:

Stefan Weber, Director of the Museum of Islamic Art

Introductory remarks:

Christiane Kothe (Köln)

Natascha Mehler (Universität Wien)

Juan Zozaya Stabel-Hansen (AEAM)

LUSTREWARE - TECHNIQUE, IMPORTANCE, COLLECTOR'S ITEM

14:30

Überlegungen zur Intermedialität von Lüsterdekoren auf Keramik und Glas

Martina Müller-Wiener (Berlin)

15:00

Wie der Lüster nach Spanien kam – eine Bestandsaufnahme

Anja Heidenreich (Bamberg)

15.30

Coffeebreak

16:00

La cerámica a reflejo metálico peninsular. Sus orígenes almohades. ss.XII-XIII

Manuel Casamar (Madrid)

Manuel Retuerce (NRT Arqueólogos)

16:30

Las formas de la loza azul y dorada de la Alhambra

Isabel Flores Escobosa (Universidad de Granada)

17:00

La loza dorada en al-Andalus. Introducción y desarrollo de la técnica, grupos decorativos, distribución y comercio

Alberto García Porras (Universidad de Granada)

17:30

Coffeebreak

18:00

Spanischer Lüster in den Beständen des Berliner Museums für Islamische Kunst und die Funde im Watt

Gisela Helmecke (Museum für Islamische Kunst, Berlin)

18:30

Diskussion an den Objekten des Museums

ABENDVORTRAG

19:30

Lustreware and the Valencian Masters in Europe

Jaume Coll Conesa (Museo Nacional de Cerámica y de las Artes Suntuarias "González Martí", Valencia)

18.11.2011

Museum für Islamische Kunst

INFRASTRUCTURE AND REACH OF LUSTREWARE TRADE

10:00

Spanish Lustrewares Found at Fustat: Observations Based on the V&A Collections

Mariam Rosser-Owen (V&A, London)

10:30

Medieval Spanish Pottery and Italy

Hugo Blake (University of London)

11:00

La vía comercial Venecia-Flandes: las etapas de Mallorca y Málaga (siglos XIV y XV)

Guillem Rosselló Bordoy (AEAM)

11:30

Coffeebreak

12:00

El puerto de Pontevedra en el comercio europeo de lozas de lujo en los siglos XIV-XV

Juan Castro Carrera (Ayuntamiento de Pontevedra)

12:30

Atlantic trade in Fourteenth Century

José Suárez Otero (S.A. do Xacobeo (Xunta de Galicia))

13:00

Northeastern versus Hispano-Moorish ceramics

María Luisa Castro Lorenzo

14:30

Lunch

15:00

Pots of Strange Colours

Alejandra Gutierrez (University of Durham)

15:30

Medieval Ceramics from Spain and Italy in Eastern Europe

Vladimir Koval (Akademie der Wissenschaften Moskau)

16:00

Coffeebreak

16:30

Lustrewares at Prague

Petr Charvat (Akademie der Wissenschaften Prag)

17:00

Cerámica española en colecciones checas, el caso de Opava (Moravia)

Pavel Stepanek

19.11.2011

Kunstgewerbemuseum / Kulturforum

09:30

Grabungsfunde in Danzig und Elbling

Monika Borowska (Berlin)

TRADE OF RAW MATERIAL AND NETWORKS OF TRADE

10:00

The Sources of Tin and the Ceramics of the Medieval Mediterranean

Anna Mac Sweeney (S.O.A.S London)

10:30

Coffeebreak

11:00

Köln in den Netzwerken

Sven Schütte oder Kollegin (Archäologische Zone, Köln)

ELITE CULTURES AND MIGRATION AS CATALYSER OF AESTHETIC INTERACTION AND TRANSFORMATION PROCESSES

11:30

Lo exótico europeo y nazarí en azulejos de reflejo dorado del Hospital de Agudos en Córdoba y de la Alhambra

Manuel Casamar (Madrid)

12:00

The Valencian floor of Pierre Bladelin, treasurer and master of the court to the duke of Burgundy (Middelburg, Flanders). Exchanging material culture in the elite-network between Alphonso V El Magnanim and Philip the Good.

Wim De Clercq (Universiteit Gent)

Jan Dumolyn (Universiteit Gent)

12:30

Objetos de metal frente a la loza dorada, una estética compartida

Almudena Blasco Vallés (Universitat Autònoma de Barcelona)

13:00

Lunch

14:30

(Lustre)Wares – a Model of Aesthetics

Christiane Kothe (Heidelberg, Köln)

MONOCHROMY AND RELATED PHENOMENA

15:00

Just Looking? Diapheity and the Lustre of Blue & White

Dorothee Kreuzer (Universität Bonn)

15:30

Monochrome Painting

Eugene Wang (Harvard University)

16:00

Coffeebreak

16:30

Diskussion ausgewählter Exponate des Kunstgewerbe Museums

18:30

Mitgliederversammlung Carl Justi-Vereinigung

20.11.2011

Kunstgewerbemuseum / Kulturforum

AT HOME IN THE WORLD AS MEANS OF REPRESENTATION IN ELITE COMPETITION

09:30

Fernhandel, Kartenbild und Weltbild. Über das Erbe der antiken Kartographie

Helmuth Lotz (Universität Wien)

10:00

No sólo cerámicas: el interés por lo morisco en el mundo renano y noreuropeo

Juan Zozaya (AEAM)

10:30

Stralsunder Paramente aus zentralasiatischen Stoffen

Juliane von Fircks (Universität Mainz)

11:00

Coffeebreak

11:30

Muscheln, Taue, Armillarsphären. Maritimes Ornament als Spiegel von Reichtum und Macht unter

Manuel dem Prächtigen

Nicole Hegener (Humboldt Universität, Berlin)

12:00

Zusammenfassung und Perspektiven, Ergebnisdiskussion

12:30

Projekt einer Datenbank zu Lüster in Deutschland

Abschlusskaffee

Reference:

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(accessed May 30, 2026), <<https://arthist.net/archive/2191>>.