

The Arts in the Age of Decolonization (Ottawa, 8–10 Nov 19)

Ottawa, Canada, Nov 8–10, 2019

Birgit Hopfener

Worlding the Global: The Arts in the Age of Decolonization

The Carleton University Centre for Transnational Cultural Analysis, in partnership with the institutional members of TrACE (Transnational and Transcultural Art and Culture Exchange), is proud to present "Worlding the Global: The Arts in the Age of Decolonization," an international academy designed to collaboratively re-imagine and pluralize the 'global' from multiple geocultural perspectives. Working in collaboration with Àbadakone / Continuous Fire / Feu continuuel at the National Gallery of Canada, the academy takes as its ethical starting point its situation on unceded Algonquin territory as well as the city of Ottawa's entangled settler colonial, migrant, diasporic, and other transnational and transcultural histories.

Bringing together local, national, and international scholars, artists, activists, and curators, the academy will facilitate a multi-pronged dialogue on the global in the arts and culture, proposing to understand our global world as a temporally constituted and open-ended process of lived interrelations and interconnections.

Our program comprises a combination of different formats for critically engaged dialogue: from roundtable sessions and panel discussions to an early career researchers' workshop, networking workshops, artist talks, and a keynote lecture by Shu-mei Shih (UCLA). "Worlding the Global: The Arts in the Age of Decolonization" is the first in a series of international academies and symposia organized by TrACE (Transnational and Transcultural Art and Culture Exchange), the first transregional consortium dedicated to the study of the arts and culture from critical transnational and transcultural perspectives.

To view our full public schedule, please visit the following link:
<https://carleton.ca/ctca/partnerships-special-projects/trace-academy/worlding-the-global-ottawa/>

Organized by: Centre for Transnational Cultural Analysis

This event is taking place at multiple venues in the Ottawa-Gatineau region.

All public programming is free and wheelchair accessible.

With support from the following Carleton University bodies: Office of the Dean of the Faculty of Arts and Social Sciences (ODFASS), School for Studies in Art and Culture (SSAC), Migration and Diaspora Studies (MDS), and the Institute for Comparative Studies in Literature, Art, and Culture (ICSLAC)

Sponsors: Social Sciences and Humanities Research Council of Canada, Ottawa Embassy Hotel

and Suites, Baden-Württemberg Foundation's "Elite-Programm für Postdoktoranden/-innen"
Local Partners: Korean Cultural Centre, National Gallery of Canada, galerie SAW Gallery, Université du Québec en Outaouais, University of Ottawa

Schedule of Events

Friday November 8, 2019

Korean Cultural Centre (150 Elgin Street, Unit 101)

8:30am-9:00am: Introduction & Welcome

9:00am-11:00am: Panel 1: Decolonizing Modernisms

Chairs: Ruth Phillips (Carleton University) & Ming Tiampo (Carleton University)

Speakers:

Sohl Lee (Stony Brook University)

Jolene K. Rickard (Cornell University)

Samina Iqbal (Lahore School of Economics)

Rolando Vázquez (Utrecht University)

11:00am-11:15am: Coffee break

11:15am-1:15pm: Panel 2: How we write histories: Shedding light on art's historiographical multiplicity

Chair: Birgit Hopfener (Carleton University)

Speakers:

Viren Murthy (University of Wisconsin-Madison)

Naoki Sakai (Cornell University)

Su Wei (Inside-Out Art Museum, Beijing)

Peter Morin (OCAD University)

1:15pm-2:15pm: Lunch at the Korean Cultural Centre

2:15pm-4:15pm: Panel 3: Collaborative Curating, Curating Collaboration

Chairs: Paul Goodwin (University of the Arts London) & Jonathan Shaughnessy (National Gallery of Canada)

Speakers:

Wanda Nanibush (Art Gallery of Ontario)

Georgiana Uhlyarik (Art Gallery of Ontario)

Liu Ding (Artist, China)

Nanne Buurman (University of Kassel)

4:15pm-5:00pm: Afternoon break

National Gallery of Canada (380 Sussex Drive)

5:30pm-6:45pm: Keynote Lecture presented by Carleton University, The Centre for Transnational

Cultural Analysis and the National Gallery of Canada

Indigenous Knowledge in a Relational World

Shu-mei Shih (UCLA)

7:00pm-9:00pm: CBC In-the-Making: Laakkuluk Williamson Bathory

Film screening and discussion organized as part of Àbadakone / Continuous Fire / Feu continuel

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Saturday November 9, 2019

National Gallery of Canada (380 Sussex Drive)

10:30am-12:00pm: Panel 4: Art and Indigenous Ways of Knowing

Chairs: Heather Igloliorte (Concordia University) & Carmen Robertson (Carleton University)

Speakers:

Biung Ismahasan (University of Essex)

Peter Morin (OCAD University)

Melissa Cody (Artist, Arizona)

Skawennati (Artist, Montreal)

12:30pm-1:00pm: Lunch

1:00pm-3:00pm: Meet the artists of Àbadakone / Continuous Fire / Feu continuel

Galerie UQO (101 rue Saint-Jean-Bosco, Gatineau, QC)

5:00pm-7:00pm: Roundtable discussion on the occasion of Jinny Yu's exhibition Perpetual Guest:

Space of suspense between permanence and passing through

A conversation with Claudette Commanda (University of Ottawa), Amy Fung (Carleton University), David Garneau (University of Regina) and Jinny Yu (University of Ottawa)

Moderated by Alice Ming Wai Jim (Concordia University)

7:00pm-9:00pm: Reception at Galerie UQO

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Sunday November 10, 2019

Club SAW (67 Nicholas Street)

8:30am-11:30am: Early Career Researchers' Workshop: Worlding Decolonial Knowledges in Modern and Contemporary Art

Chairs: Victoria Nolte (Carleton University) & Emily Putnam (Carleton University)

Speakers:

Anna Stielau (New York University)

Amy Kahng (Stony Brook University)

Ellie Tse (UCLA)

Marisol Villela Balderrama (University of Pittsburgh)

Krista Ulujuk Zawadski (Carleton University)

Maya Wilson-Sanchez (University of Toronto)

11:30am-12:00pm: Coffee break

12:00pm-1:30pm: Panel 5: Worlding Gender

Chair: Laura Horak (Carleton University)

Speakers:

Andrew Gayed (York University)

Zairong Xiang (University of Potsdam)

Raven Davis (Artist, Halifax)

1:30pm-2:50pm: Lunch

3:00pm-5:00pm: Panel 6: How we work together: ethics, histories, and epistemologies of artistic collaboration

Chair: Franziska Koch (Heidelberg University)

Speakers:

Shao-Lan Hertel (Tsinghua University Art Museum)

Katia Olalde (Universidad Nacional Autónoma de México)

Beth Hinderliter (James Madison University)

Theresa Deichert (Heidelberg University)

5:00pm-6:30pm: World Café

World Café is a dynamic and collaborative method for knowledge sharing and co-production. The session is organized around several different discussion tables. At each table, a moderator or "table host" guides conversation around a set of issues or questions. Participants are invited to switch tables periodically throughout the session, enabling them to contribute to many different discussions and carry knowledge further. The World Café is a non-hierarchical and informal setting with an intended purpose to connect diverse perspectives, identify patterns and issues/questions for deeper critical inquiry, and build community. The session closes with a plenary discussion where participants can share their contributions and what they have learned from each other.

Discussion tables:

"Place" (moderated by Victoria Nolte)

"Biennials of resistance?" (moderated by Amy Bruce and Amarildo Ajasse)

"Worlding Cultural Memory" (moderated by Ania Paluch and Emily Putnam)

"Global Modernisms" (moderated by EJ McGillis and Maggie Bryan)

"Worlding" (moderated by Rebecca Dolgoy and Zairong Xiang)

"Decolonization" (Malini Guha, and Aboubakar Sanogo)

"Relational Comparison" (moderated by Shu-mei Shih)

6:30pm: Closing party at Club SAW

Reference:

CONF: The Arts in the Age of Decolonization (Ottawa, 8-10 Nov 19). In: ArtHist.net, Oct 24, 2019 (accessed Dec 14, 2025), <<https://arthist.net/archive/21905>>.