The Reception of Leonardo in the 16th and 17th Cent. (Rome, 24-25 Oct 19)

Accademia Nazionale di San Luca, Palazzo Carpegna, Salone d'onore, Piazza dell'Accademia di San Luca 77, Rome,, 24.–25.10.2019

Pierre-olivier Védrine, ephe/sorbonne

International study days:
Leonardo da Vinci (1452-1519). From the Libro di Pittura to the Trattato. The Circulation, Transmission and Reception of Leonardo's Ideas and Writings in the Sixteenth and Seventeenth Centuries

Under the High Patronage of the President of the Italian Republic

The aim of the Study Days is to focus the attention of international scholars working in a variety of fields, and of Leonardo experts and enthusiasts, on studies and research regarding the transmission of da Vinci's ideas and writings and their circulation and reception in Italy and across Europe during the sixteenth and seventeenth centuries. In the abridged version known as the Treatise on Painting, the Libro di Pittura compiled by Francesco Melzi was widely circulated in the decades following Leonardo's death. Avidly read by artists and collectors closely associated with the accademie del disegno, it profoundly influenced the theory, practice and teaching of the time. The speakers will examine previously unexplored or little-known aspects (biographical, linguistic, theoretical, graphic and collection-related) of the complex historical process via which Melzi's re-elaboration of a group of Leonardo's original manuscripts, and his subsequent compilation of the Codex Vaticanus Urbinas 1270, eventually led to the production of numerous manuscript copies and to the Italian editio princeps: the Trattato della Pittura di Lionardo da Vinci.

Conception and Scientific Responsibility:
Francesco Moschini, Vita Segreto

Scientific Committee:
Janis Bell, Francesco Cellini, Francesco MoschiniVita Segreto, Carlo Vecce

PROGRAMME

Thursday, 24 October 2019

9.30 Welcome adress
Francesco Cellini, Accademia Nazionale di San Luca

Introduction

Francesco Moschini, Accademia Nazionale di San Luca
Vita Segreto, Accademia di Belle Arti, Roma

Session I Circulation
Chair Francesca Fiorani, University of Virginia, Charlottesville

10.00 Leonardo, il Trattato, gli scritti: l'eredità lombarda e un'alterna fortuna
Giulio Bora, Veneranda Biblioteca Ambrosiana, Milano

10.30 La fortuna dei disegni architettonici di Leonardo nel primo Cinquecento
Sabine Frommel, École Pratique des Hautes Études, PSL Université, Paris

11.00 Coffee break

11.30 Giovan Francesco Melzi, allievo ed erede di Leonardo
Furio Rinaldi, Department of Old Master Drawings, Christie's, New York

12.00 Dei movimenti dell'uomo ovvero di Leonardo in Accademia
Vita Segreto, Accademia di Belle Arti, Roma

12.30 Discussion

13.30 Light lunch

Keynote lecture
15.00 Genesi del Libro di Pittura
Carlo Vecce, Università degli Studi 'L'Orientale', Napoli

Session II Transmission
Chair Anna Sconza, Université Sorbonne Nouvelle, Paris 3

15.45 Il Vat. Lat. 1270 da Milano a Urbino. Fatti e ipotesi per la cessione
Rossana Sacchi, Università degli Studi, Milano

16.15 Why the Doctored Libro di Pittura Transformed Leonardo da Vinci from Pittore Universale to Polymath
Francesca Fiorani, University of Virginia, Charlottesville

16.45 Il libro perduto di Leonardo, sulla pittura e sui movimenti umani
Matthew Landrus, Wolfson College, University of Oxford

17.15 Discussion

Friday, 25 October 2019

Session III Reception
Chair Carlo Vecce, Università degli Studi 'L'Orientale', Napoli

9.30 Purus pictor, non medicus nec philosophus. Cardano e Leonardo

Salvatore Carannante, Scuola Normale Superiore di Pisa

10.00 Lettori di Leonardo nella Firenze del tardo Cinquecento
Anna Sconza, Université Sorbonne Nouvelle, Paris 3

10.30 From Diagrams to Landscapes: the Reception of Chapters on Aerial Perspective
Janis Bell, Brown University, Providence

11.00 Coffee break

11.30 Leonardo's Colors, Lomazzo's Colors
Barbara Tramelli, St Benet's Hall, University of Oxford

12.00 Leggere Leonardo da Vinci nel Cinquecento a Roma: la recezione del Trattato della Pittura nel Corpus estetico di Federico Zuccari
Macarena Moralejo Ortega, Universidad de Granada

12.30 Discussion

Quellennachweis:
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