

Tintoretto 500 (Oxford, 26 Oct 19)

Oxford, Keble College, Pursey Room, Oct 26, 2019

Registration deadline: Nov 18, 2019

Maria Aresin, heidelberg

Programme

9.30 Welcome

9.50 Opening Remarks

10.00-10.30 Roland Krischel, Chief Curator of Medieval and Renaissance Art, Wallraf-Richartz Museum, Cologne

Tintoretto's working practice: New insights and questions

10.30-11.00 Tom Nichols, Reader in History of Art, University of Glasgow,

Tintoretto's self-portraiture: Shaping the 'furious' artistic identity in sixteenth-century Venice

11.00-11.15 Questions

11.15-11.45 Catherine Whistler, Keeper of Western Art, Ashmolean Museum, Oxford,

Tintoretto and drawing dal vivo in Venice

11.45-12.15 Maria Aresin, Bayerische Staatsgemäldesammlungen, Munich,

Bleeding Paper: The use of red oil paint in drawings from Tintoretto's workshop

12.15-12.30 Questions

12.30-13.30 Lunch

13.30-14.00 Marie-Louise Lillywhite, Research Associate, Keble College, Oxford,

Artistic liberty and its limits in post-Tridentine Venice: Tintoretto's Temptation of Saint Anthony for Antonio Milledonne

14.00-14.30 Giorgio Tagliaferro, Associate Professor in History of Art, University of Warwick,

The Louvre Bozzetto of the Paradiso: A philological reconstruction

14.30-14.45 Questions

14.45-15.15 Thomas dalla Costa, Harry M. Weinrebe Curatorial Fellow, National Gallery, London,

Jacopo Tintoretto and Paolo Veronese: a Comparison

15.15-15.45 Gabriele Matino, Associate Lecturer, University of York,

The Allure of Flaws: Domenico Tintoretto, Giambattista Marino and the crisis of the Cinquecento

ArtHist.net

Tradition

15.45-16.00 Questions

16.00-16.30 Coffee Break

16.30-17.30 Round Table

RSVP: venetianahg@gmail.com by Friday 18 October

Reference:

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<<https://arthist.net/archive/21849>>.