## **ArtHist** net

## Assistant Professor, Georgia College

Georgia College, Aug 01, 2020 Application deadline: Oct 16, 2019 www.gcsujobs.com/postings/7329

Elissa Auerbach, Georgia College

The Department of Art at Georgia College invites applications for a tenure-track appointment at the rank of Assistant Professor in the field of modern and contemporary art history. The teaching load is four courses per semester with some sections that may be combined. Duties include introductory courses, surveys of modern and contemporary art, courses in the candidate's areas of expertise, senior capstone supervision, and expectations for research and service. Special consideration will be given to applicants with a global perspective in their teaching and research. Opportunities for curriculum development and additional support through funding for research, professional research leave (i.e. sabbatical), student assistantships, study abroad, and summer teaching are available.

The Ph.D. in Art History is required at the time of appointment; ABD may be considered if the degree will be completed and conferred within the first year of employment.

Interested candidates should provide:

- 1) a cover letter/letter of application
- 2) curriculum vitae
- 3) teaching philosophy
- 4) writing sample
- 5) unofficial transcripts, and
- 6) list of three references and contact information

Review of applicants will begin October 16, 2019, and continue until the position is filled. For more information and to apply, go to https://www.gcsujobs.com/postings/7329.

Georgia College is an equal opportunity and affirmative action employer. All qualified applicants will receive consideration for employment without consideration to age, color, disability, gender, genetic information, national origin, race, religion, ethnicity, sex, sexual orientation, or status as a protected veteran.

## Reference:

JOB: Assistant Professor, Georgia College. In: ArtHist.net, Oct 11, 2019 (accessed May 3, 2024), <a href="https://arthist.net/archive/21795">https://arthist.net/archive/21795</a>.