ARTICLES

Timothy Stott

Design Nationalism, Technological Pragmatism and the Performance of Canadian--ness: The Case of the Contempra Telephone
Jan Hadlaw

Highland Romance or Viking Saga?: The Contradictory Branding of Orkney Tweed in the Twentieth Century
Sarah Pedersen, Andrea Peach

Hidden Between Craft and Industry: Engineering Patternmakers' Design Knowledge
Jesse Adams Stein

REVIEWS

Design Culture: Objects and Approaches
David Raizman

The Noisy Renaissance: Sound, Architecture, and Florentine Urban Life
Tracy Ehrlich

The Design, Production and Reception of Eighteenth-Century Wallpaper in Britain
Gregory Herringshaw

The Material Culture of Tableware: Staffordshire Pottery and American Values
Zenia Malmer

Koloman Moser: Universal Artist between Gustav Klimt and Josef Hoffman
Michelle Jackson-Beckett

The Design Politics of the Passport: Materiality, Immobility, and Dissent
Sabrina Rahman
The Hidden History of American Fashion: Rediscovering 20th-Century Women Designers
Rebecca C Tuite

The Fashion Forecasters: A Hidden History of Color and Trend Prediction

The Disappearance of Hong Kong in Comics, Advertising and Graphic Design
D J Huppatz

https://academic.oup.com/jdh/issue/32/3

REFERENCE: