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Helena Nicholson

#### **ARTICLES**

Theatricality, Materiality, and Social Critique in the Work of Georges Rouault Jennifer Johnson

Architecture as Political Technology: Siah Armajani, Thomas Jefferson's Monticello and the Politics of Space, 1975-1977

David Hodge

The Living Image in Bio-Art and in Philosophy Vid Simoniti

Ray Johnson's Robin Gallery: Queer Publicity Network as Counterpublic Miriam Kienle

Burning Through: Derek Jarman's Realism in The Last of England (1987) Francesca Balboni

#### **BOOK REVIEWS**

Illustration as Pleasure and Problem Julia Langbein

Self-portrait of the Artist as a Dog Richard Wrigley

**NOTES ON CONTRIBUTORS** 

### **ABSTRACTS**

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#### Reference:

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