

Oxford Art Journal, Vol. 42, Issue 2

academic.oup.com/oaj/issue/42/2

Helena Nicholson

ARTICLES

Theatricality, Materiality, and Social Critique in the Work of Georges Rouault
Jennifer Johnson

Architecture as Political Technology: Siah Armajani, Thomas Jefferson's Monticello and the Politics of Space, 1975-1977
David Hodge

The Living Image in Bio-Art and in Philosophy
Vid Simoniti

Ray Johnson's Robin Gallery: Queer Publicity Network as Counterpublic
Miriam Kienle

Burning Through: Derek Jarman's Realism in *The Last of England* (1987)
Francesca Balboni

BOOK REVIEWS

Illustration as Pleasure and Problem
Julia Langbein

Self-portrait of the Artist as a Dog
Richard Wrigley

NOTES ON CONTRIBUTORS

ABSTRACTS

<https://academic.oup.com/oaj/issue/42/2>

Reference:

TOC: Oxford Art Journal, Vol. 42, Issue 2. In: ArtHist.net, Oct 8, 2019 (accessed Dec 31, 2025),

<<https://arthist.net/archive/21767>>.