

## Oxford Art Journal, Vol. 42, Issue 2

[academic.oup.com/oaj/issue/42/2](https://academic.oup.com/oaj/issue/42/2)

Helena Nicholson

### ARTICLES

Theatricality, Materiality, and Social Critique in the Work of Georges Rouault  
Jennifer Johnson

Architecture as Political Technology: Siah Armajani, Thomas Jefferson's Monticello and the Politics of Space, 1975-1977  
David Hodge

The Living Image in Bio-Art and in Philosophy  
Vid Simoniti

Ray Johnson's Robin Gallery: Queer Publicity Network as Counterpublic  
Miriam Kienle

Burning Through: Derek Jarman's Realism in *The Last of England* (1987)  
Francesca Balboni

### BOOK REVIEWS

Illustration as Pleasure and Problem  
Julia Langbein

Self-portrait of the Artist as a Dog  
Richard Wrigley

### NOTES ON CONTRIBUTORS

### ABSTRACTS

<https://academic.oup.com/oaj/issue/42/2>

Reference:

TOC: Oxford Art Journal, Vol. 42, Issue 2. In: ArtHist.net, Oct 8, 2019 (accessed Apr 2, 2026),

<<https://arthist.net/archive/21767>>.