ARTICLES

Theatricality, Materiality, and Social Critique in the Work of Georges Rouault
Jennifer Johnson

Architecture as Political Technology: Siah Armajani, Thomas Jefferson's Monticello and the Politics of Space, 1975-1977
David Hodge

The Living Image in Bio-Art and in Philosophy
Vid Simoniti

Ray Johnson’s Robin Gallery: Queer Publicity Network as Counterpublic
Miriam Kienle

Francesca Balboni

BOOK REVIEWS

Illustration as Pleasure and Problem
Julia Langbein

Self-portrait of the Artist as a Dog
Richard Wrigley

NOTES ON CONTRIBUTORS

ABSTRACTS

https://academic.oup.com/oaj/issue/42/2

REFERENCE: