

American Art and Visual Culture Seminar (1 Nov 19)

Newberry Library, Chicago, Nov 01, 2019

Suzaan Boettger, Bergen Community College

You are invited to participate in the Newberry Library's seminar in American Art and Visual Culture, Friday November 1, 2-5pm, in Chicago, IL.

The papers to be discussed are

"Contextualizing the Confounding: Robert Smithson's 'Don't be afraid of the word 'religion,'" by Suzaan Boettger, independent scholar, NYC,

and

"Rethinking Henry Darger's Vivian Girl: Transgressive (and Transgressed) Little Sainthood," by Leisa Rundquist. University of North Carolina Asheville

Abstracts may be read here:
<https://www.newberry.org/11012019-suzaan-boettger-independent-scholar-nyc-and-leisa-rundquist-university-north-carolina>

Papers will be circulated to attendees (only) in advance and are required to be read prior to the seminar. For a copy of the paper, email

scholarlyseminars@newberry.org

Please do not request a paper unless you plan to attend.

The address is
Newberry Library
Rettinger Hall
60 West Walton Street
Chicago, IL 60610

(312) 943-9090

The seminar's co-sponsors are the Terra Foundation for American Art, The Karla Scherer Center for the Study of American Culture at the University of Chicago, and the Department of American Studies at the University of Notre Dame.

Reference:

ANN: American Art and Visual Culture Seminar (1 Nov 19). In: ArtHist.net, Oct 4, 2019 (accessed Apr 30, 2024), <<https://arthist.net/archive/21726>>.