Fine Art Patronage in c. 1800 (Bratislava, 11 Oct 19)

Oct 11, 2019

Katarina Benova

Fine Art Patronage in c. 1800
International scientific colloquium

Department of Art History, Faculty of Arts
Comenius University in Bratislava, Slovakia

PROGRAM

9:30
doc. Katarína Kolbiarz Chmelinová, PhD., Mgr. Katarína Beňová, PhD. (Department of Art History, FiF, Comenius University in Bratislava) – Welcome speech

1. SECTION
Chair: doc. Katarína Kolbiarz Chmelinová, PhD.

10:00 – 10:20
Mgr. Katarína Beňová, PhD. (Department of Art History, FiF, Comenius University in Bratislava) – Achatius Gottlieb Rähmel and his clients between Vienna and Pressburg (Bratislava)
10:20 – 10:40
Mgr. Katarína Tánczosová (Monument Board of Slovak Republic, Bratislava) – Painter from Pressburg (Bratislava) František Schön: Significant Ecclesiastical Artwork from the Perspective of their Patrons
10:40 – 11:00
Mgr. Patrik Farkaš (Department of Art History, FF, Palacký University, Olomouc) – Reception of Landscape Painting in the Territory of Contemporary Slovakia from the Art Patronage Point of View

Discussion and coffee break

2. SECTION
Chair: Mgr. Katarína Beňová, PhD.

11:30 – 11:50
doc. Katarína Kolbiarz Chmelinová, PhD. (Department of Art History, FiF, Comenius University in Bratislava) – Questions on Patronage of the Illusionistic Painting by Erasmus Schrött in the Most Holy Trinity Church in Košice from 1797
11:50 – 12:10
Dr. hab. Michał Wardzyński (Institute of Art History, Warsaw University, Warsaw) – Witness of the

Catastrophe – Analysis of Art Patronage of Greater Poland from the Period of Partitions of Polish-Lithuanian Commonwealth Demonstrated on the Life of Viennese Academist Wenzl Johann Boehm
12:10 – 12:30
Mgr. Maria Kazimiera Staniszewska (Institute of Art History, Jagellonian University, Cracow) – Foundation of Exemplary Churches at Spiš Region at the Turn of the 19th Century
12:30 – 12:50
Mgr. Ľubomír Augustín (Regional Office of Monument Protection, Bratislava) – Construction Activities of Cardinal Christoph Anton Migazzi in the Context to the Architecture of the Second Half of the 18th Century in the Habsburg Dominion

Discussion

3. SECTION
Chair: Mgr. Katarína Beňová, PhD.

14:30 – 14:50
Dr. Éva Bicskei (Institute of Art History, Hungarian Academy of Science Research Centre of the Humanities, Budapest) – Self-Reformation as a Political Image. Portrait Gallery at the Pressburg Diet in 1825–1827
14:50 – 15:10
Dr. Orsolya Hessky (Hungarian National Gallery, Budapest) – Károly Kisfaludy as a Maecenas

Final discussion

Conference will be held at the Main Building of the Faculty of Arts, Comenius University, Gondova 2, Bratislava, room no. G 236.

Reference:
CONF: Fine Art Patronage in c. 1800 (Bratislava, 11 Oct 19). In: ArtHist.net, Oct 4, 2019 (accessed Nov 21, 2026), <https://arthist.net/archive/21719>.