

Sick girls (Aarhus, 7–8 Nov 19)

Aarhus University, Nov 7–08, 2019

Registration deadline: Nov 1, 2019

Mette Bøgh Jensen, Aarhus University

Sick girls in European visual art, literature, medical science and popular culture in the 19th century

VENUE: Aarhus University, Fredrik Nielsens Vej 2-4, 8000 Aarhus C

THURSDAY 7 November 2019

9.30 – 10.00 Register and coffee

10.00 – 10.15 Welcome and opening by Gertrud Oelsner, Director, The Hirschsprung Collection

10.15 – 10.45 Introduction by Mette Bøgh Jensen, Postdoc, Department of Communication and Culture, Aarhus University

10.45 – 11.45 KEYNOTE: Dr. Barbara Larson, Professor and Chair, Art Department, University of West Florida: Jean Geoffroy's Paintings of Young Girls, Infants, and Mothers: the Campaign against Childhood Illness in France

11.45 – 12.45 KEYNOTE: Professor Hilary Marland, Principal Investigator on a Wellcome Trust Senior Investigator Award, University of Warwick, Centre for the History of Medicine: Making the sick girl healthy: health advice to British girls, 1880-1920

12.45 – 13.45 Lunch

13.45 – 14.15 Giulia Longo, Curator in training, National Heritage Institute, (INP), Paris/ PhD Candidate, Strasbourg University: "Femme Fatale" or Victim? Syphilis and women in Europe during the first decades of the 19th century.

14.15 – 14.45 Dr Marie Christine Jádi, Research Coordinator and Archive Manager at the Alfred Ehrhardt Foundation, Berlin: The motif of the "femme fragile" in the Art of Helene Schjerfbeck and Gwen John

14.45 – 15.15 Coffee m.m.

15.15 – 15.45 Dr Kerstina Mortensen, Assistant Professor, Department of History of Art and Architecture/ School of Histories and Humanities Trinity College Dublin, the University of Dublin, Ireland: In Sickness and in Health: Perspectives on Illness in 19th Century Nordic Art

15.45 – 16.15 Natalia Fernández Díaz-Cabal, Universidad Autónoma de Barcelona & University of New Haven: Marie Bashkirtseff: word, image and illness

FRIDAY 8 November 2019

8.45 – 9.00 Arrival and coffee

9.00 – 9.15 Opening by Mette Bøgh Jensen

9.15 – 9.45 Petra Preisler, ph.d., Lund University of Art History and Visual Studies. Department of Arts and Cultural Sciences: The Sick Child by Edvard Munch

9.45 – 10.15 Marta Chiara Olimpia Nicosia, IMT - Institute for Advanced Studies - Lucca, Italy: Daydreaming as a Symptom of Sickness

10.15 – 10.45 Coffee m.m.

10.45 – 11.45 KEYNOTE: Dr. Gemma Blackshaw, Professor, Art history, Royal College of Art, London: 'Sick Woman: Bessie Bruce'

11.45 – 12.15 Prof. Dr. Thomas Pöpper, MA, Westsächsische Hochschule Zwickau, University of Applied Sciences, Germany: (Mother's) Little helpers in the sick girl's room. Meaningful materializations of hope and helplessness in 19th century painting, literature and photography

12.15 – 13.00 Lunch

13.00 – 13.30 Henrik Johnsson, Associate Professor of Nordic Literature, UiT – The Arctic University of Norway: Bourgeois Contagion: The Madwoman in the Cellar in Maurits Hansen's "Novellen"

14.00 – 15.00 KEYNOTE: Jens Lohfort Jørgensen, Associate Professor, Department of Culture and Global Studies, The Faculty of Humanities, Aalborg University: Clara, Dora, and the Rest: Hysteria and the History of Emotions

15.00 – 16.00 KEYNOTE: Allison Morehead, Associate Professor of Art History and Cultural Studies, Department of Art History & Art Conservation, Cultural Studies, Queen's University: Sick Girls, Sick Women, Sick Art

16.00 – 17.30 Coffee, wine & farewell

Reference:

CONF: Sick girls (Aarhus, 7-8 Nov 19). In: ArtHist.net, Oct 3, 2019 (accessed May 29, 2025), <<https://arthist.net/archive/21708>>.