# RIHA Journal – new articles online

Andrea Lermer

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SPECIAL ISSUE

Michaela Marek (†) and Eva Pluhařová-Grigienė, eds.:
Special Issue "Prekäre Vergangenheit"? Barockforschung im östlichen Mitteleuropa unter den Bedingungen des Sozialismus
(RIHA Journal 0211-0217)

The special issue “Precarious Past? Research on Baroque Art and Architecture in East Central Europe under Socialism” originates from a conference held at Humboldt University of Berlin in 2014. In order to enhance a comparative approach to the still understudied field of art historiography under Socialism in Central and Eastern Europe, the six contributions focus on art historical writing on the Baroque era. This topic, due to its connection with the Church and aristocracy, had an ideologically precarious position within the confines of Marxism-Leninism. The papers highlight the complex relationship between the need to fulfill the new ideological requirements and persisting intellectual, personal, and institutional structures that preceded the communist takeovers.
With contributions by:

Marija Dremaitė
“Vilnius. A Baroque City”: Changing Perceptions of the Baroque Heritage During the Twentieth Century

Ivan Gerát
Die Jesuiten- und Universitätskirche in Trnava (Tyrnau, Nagyszombat) im Spiegel des kunsthistorischen Diskurses um und nach 1948

Vendula Hnídková
The Clementinum. A Baroque Monument in the Cold War

Karolina Jara and Emilia Kłoda

Art Historiography on the Main Building of the University of Wrocław – A Battlefield of Ideologies

Andrzej Kozieł
Under the Pressure of 'Polonization' Ideology: Renaissance and Baroque Art in Silesia in the Works of Polish Art Historians after 1945

Péter Rostás
Ideologische Positionen zur Problematik der Budapester Burgruine in den 1950er Jahren

INDIVIDUAL ARTICLES

Olga Baeva and Armen Kazaryan:
Armenian Church Architecture in the Town of Nakhichevan-on-Don: From Russian Neoclassicism to National Revival
(RIHA Journal 0218)

Małgorzata Omilanowska:
Private Gardens of the Tyszkiewiczs, Bnińskis and the Potulickis Designed by Édouard André in Poland and Lithuania
(RIHA Journal 0219)

Laurens Dhaenens:
Looking into the Future: Visiting Artists' Studios in 1880s Buenos Aires
(RIHA Journal 0220)

Rachel E. Perry:
Painting in Danger: Jean Dubuffet's Hautes Pâtes
(RIHA Journal 0221)

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RIHA JOURNAL welcomes submissions on any topic in the history of art and throughout the year, both from members of the RIHA institutes and from any other researchers in the history of art.

If you would like to submit an article, please contact our Local Editors at the worldwide RIHA Institutes (http://www.riha-journal.org/contact) or our Managing Editor at Zentralinstitut für Kunstgeschichte in Munich:

Dr. Andrea Lermer
Managing Editor RIHA Journal
Zentralinstitut für Kunstgeschichte
Katharina-von-Bora-Str. 10
D-80333 München
Tel 0049 (0)89 289 27588
Fax 0049 (0)89 289 27607

a.lermer@zikg.eu
riha-journal@zikg.eu
www.riha-journal.org

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