

Research Seminars & Events (Manchester, Oct-Dec 19)

The University of Manchester, Oct 2–Dec 5, 2019

Edward Wouk

The University of Manchester, Department of Art History and Cultural Practices
Research Seminars & Events 2019-20, Semester 1

All events are free of charge and open to the public.

Wednesday 2 October, 17.00

Emily Christensen, The Courtauld Institute of Art, London

- How do you induce a sense of revelation? Wassily Kandinsky's adaptation of techniques from Persian paintings

Mansfield Cooper Building, Lecture Theatre G.20

Thursday 3 October, 18.00

Association for Art History Annual Public Lecture

A Whitworth Studies Event

Deborah Sugg-Ryan, Professor of Design History and Theory, Plymouth University

- The Heart of the Home: The Design and Material Culture of the Modern Kitchen

The Whitworth, Grand Hall

Booking necessary: forarthistory.org.uk/events/

Friday 11 October, 12.30 until 16.30

Symposium supported by the Paul Mellon Centre for Studies in British Art and The John Rylands Research Institute

- The Artist of the Future Age: William Blake, Neo-Romanticism, Counterculture and Now

The John Rylands Library, Deansgate

Booking details and full programme available at <https://www.eventbrite.co.uk/e/the-artist-of-the-future-age-william-blake-neo-romanticism-counterculture-and-now-tickets-64593749644>

Wednesday 16 October, 17.00

Leslie Topp, Birkbeck College, University of London

- Modern Architecture Through the Lens of Antisemitism, and Vice Versa

Respondent: Matthew Jefferies, German Studies, The University of Manchester

Mansfield Cooper Building, Lecture Theatre G.19

Wednesday 6 November, 17.00

Florrie Badley and Kylie Gilchrist, Doctoral Candidates in Art History and Cultural Practices

- Roundtable with New Doctoral Students in Art History
Mansfield Cooper Building, 2.03

Thursday 14 November, 17.00

A Whitworth Studies Event

Mark Westgarth, University of Leeds

- Curating SOLD! Dealers, Museums & the Art Market

The Whitworth, Study Centre

Wednesday 27 November, 17.00

Chrisoula Lionis, Marie Sklodowska-Curie Fellow, The University of Manchester

- Humour and the Commodification of Suffering: Humour as Aesthetic Strategy in Sites of 'Crisis'

Mansfield Cooper Building, 2.03

Thursday 5 December, 17.00

A Whitworth Studies Event

Alice Procter, independent tour guide for 'The Uncomfortable Art' Tours and historian of material culture at UCL

- Display It Like You Stole It

The Whitworth, Study Centre

Reference:

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