Research Seminars & Events (Manchester, Oct-Dec 19)

The University of Manchester, Oct 2–Dec 5, 2019

Edward Wouk

The University of Manchester, Department of Art History and Cultural Practices
Research Seminars & Events 2019-20, Semester 1

All events are free of charge and open to the public.

Wednesday 2 October, 17.00
Emily Christensen, The Courtauld Institute of Art, London
- How do you induce a sense of revelation? Wassily Kandinsky's adaptation of techniques from Persian paintings
Mansfield Cooper Building, Lecture Theatre G.20

Thursday 3 October, 18.00
Association for Art History Annual Public Lecture
A Whitworth Studies Event
Deborah Sugg-Ryan, Professor of Design History and Theory, Plymouth University
- The Heart of the Home: The Design and Material Culture of the Modern Kitchen
The Whitworth, Grand Hall
Booking necessary: forarthistory.org.uk/events/

Friday 11 October, 12.30 until 16.30
Symposium supported by the Paul Mellon Centre for Studies in British Art and The John Rylands Research Institute
- The Artist of the Future Age: William Blake, Neo-Romanticism, Counterculture and Now
The John Rylands Library, Deansgate
Booking details and full programme available at https://www.eventbrite.co.uk/e/the-artist-of-the-future-age-william-blake-neo-romanticism-counterculture-and-now-tickets-64593749644

Wednesday 16 October, 17.00
Leslie Topp, Birkbeck College, University of London
- Modern Architecture Through the Lens of Antisemitism, and Vice Versa
Respondent: Matthew Jefferies, German Studies, The University of Manchester
Mansfield Cooper Building, Lecture Theatre G.19

Wednesday 6 November, 17.00
Florrie Badley and Kylie Gilchrist, Doctoral Candidates in Art History and Cultural Practices

- Roundtable with New Doctoral Students in Art History
Mansfield Cooper Building, 2.03

Thursday 14 November, 17.00
A Whitworth Studies Event
Mark Westgarth, University of Leeds
- Curating SOLD! Dealers, Museums & the Art Market
The Whitworth, Study Centre

Wednesday 27 November, 17.00
Chrisoula Lionis, Marie Sklodowska-Curie Fellow, The University of Manchester
- Humour and the Commodification of Suffering: Humour as Aesthetic Strategy in Sites of ‘Crisis’
Mansfield Cooper Building, 2.03

Thursday 5 December, 17.00
A Whitworth Studies Event
Alice Procter, independent tour guide for ‘The Uncomfortable Art’ Tours and historian of material culture at UCL
- Display It Like You Stole It
The Whitworth, Study Centre

Reference:

ANN: Research Seminars & Events (Manchester, Oct-Dec 19). In: ArtHist.net, Sep 24, 2019 (accessed Nov 2, 2026), <https://arthist.net/archive/21636>.