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Gail Feigenbaum, getty research institute

The editorial board of the Getty Research Journal invites submissions for its next issue, no. 13. Published annually in February, the journal features the work of art historians, museum curators, and conservators around the world as part of the Getty's mission to promote the presentation, conservation, and interpretation of the world's artistic legacy. Articles are peer reviewed. We welcome submissions of original scholarship relevant to the Getty's initiatives, research projects and themes, and collections. The Getty Research Journal is distributed in print and electronically by the University of Chicago Press, Journals Division, and is also archived on JSTOR.

The Getty Research Journal publishes full-length articles (approximately 5,000–12,000 words and 8–12 illustrations) and shorter notices often highlighting new research, acquisitions, or discoveries in the Getty's collections (approximately 2,000–5,000 words and 3–7 illustrations). All word counts include endnotes.

Submissions are reviewed on a rolling basis. Submissions received by January 1, 2020, will be considered for the 2021 issue. Authors submitting in languages other than English should submit by November 1, 2019, to allow for additional time needed for peer review and translation. The journal will translate articles accepted in languages other than English.

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