

## Fenestella – Inside Medieval Art, Issue 1/2020

Deadline: Jul 31, 2020

Fabio Scirea

FENESTELLA - Inside Medieval Art, is calling for contributions for its first electronic Issue, I/2020.

Fenestella is a scholarly, multilingual, and peer-reviewed open access journal. It is published by the University of Milan, Department of Cultural Heritage and Environment, and powered by Open Journal Systems (OJS 3).

Fenestella publishes scholarly papers on medieval art and architecture, between Late Antiquity and c. 1400, covering the Latin West, the Byzantine East and medieval Islam. The journal aims to consider medieval artefacts from within, as if seen through a fenestella confessionis, in order to throw light on iconography, function and liturgical practice and space.

Fenestella supports original research, favouring an inter- and trans-disciplinary approach arising from the horizon and methodology of art history. Papers on wide-ranging themes, critical reviews and studies of micro-topics are all welcome, as long as they contribute to debate at an international level.

Fenestella accepts papers in Italian, English, French, German and Spanish, with abstracts in English. Submissions that satisfy a preliminary review by the editorial staff are then peer-reviewed by anonymous reviewers. After final acceptance and copyediting each article is given a DOI number, to be immediately published and indexed. Articles published during a calendar year are collected in an annual issue.

Fenestella provides all of the features required for indexing in the main databases (Scopus, WOS, ERIH PLUS, DOAJ, etc.). There are no submission or publication fees. Each article is freely accessible and shareable according to a Creative Commons license.

### Editor

Fabio Scirea, Associate Professor in History of Medieval Art, University of Milan, Department of Cultural Heritage and Environment.

### Editorial board

Marcello Angheben, Université de Poitiers, CESCO

Xavier Barral i Altet Université de Rennes 2, Università Ca' Foscari di Venezia

Giulia Bordi, Università degli Studi Roma Tre

Manuel Castiñeiras, Universitat Autònoma de Barcelona

Sible De Blaauw, Radboud University Nijmegen

Albert Dietl, Universität Regensburg  
Manuela Gianandrea, Sapienza Università di Roma  
Søren Kaspersen, University of Copenhagen  
Miodrag Marković, University of Belgrade  
John Mitchell, University of East Anglia  
Giulia Orofino, Università degli Studi di Cassino e del Lazio meridionale  
Valentino Pace, Università degli Studi di Udine  
Paolo Piva, Università degli Studi di Milano  
José María Salvador González, Universidad Complutense de Madrid  
Wolfgang Schenkluhn, Martin-Luther-Universität Halle-Wittemberg, ERZ

Editorial staff

Mauro della Valle, Università degli Studi di Milano  
Simona Moretti, Università IULM, Milano  
Fabio Scirea, Università degli Studi di Milano

CALL FOR CONTRIBUTIONS

All topics concerning medieval art between Late Antiquity and c. 1400, papers on wide-ranging themes, critical reviews and studies of micro-topics are welcome.

Please, submit a text of max 12.000 words including notes and separate bibliography, with abstract in English (200-250 words) and max 30 illustrations with captions in a separate .doc/.odt file.

Submission deadline for issue 1/2020: 31.7.2020.

Mail to: [redazione.fenestella@gmail.com](mailto:redazione.fenestella@gmail.com)

Guidelines for Authors:

[https://www.academia.edu/40336918/Call\\_for\\_Articles\\_FENESTELLA\\_-\\_Inside\\_Medieval\\_Art\\_Open\\_Access\\_Journal\\_Issue\\_1\\_2020\\_submission\\_deadline\\_31\\_7\\_2020\\_Mail\\_to\\_redazione.fenestella\\_at\\_gmail.com](https://www.academia.edu/40336918/Call_for_Articles_FENESTELLA_-_Inside_Medieval_Art_Open_Access_Journal_Issue_1_2020_submission_deadline_31_7_2020_Mail_to_redazione.fenestella_at_gmail.com)

Reference:

CFP: Fenestella - Inside Medieval Art, Issue 1/2020. In: ArtHist.net, Sep 20, 2019 (accessed Jul 4, 2026), <<https://arthist.net/archive/21610>>.