

## Fenestella – Inside Medieval Art, Issue 1/2020

Deadline: Jul 31, 2020

Fabio Scirea

FENESTELLA - Inside Medieval Art, is calling for contributions for its first electronic Issue, I/2020.

Fenestella is a scholarly, multilingual, and peer-reviewed open access journal. It is published by the University of Milan, Department of Cultural Heritage and Environment, and powered by Open Journal Systems (OJS 3).

Fenestella publishes scholarly papers on medieval art and architecture, between Late Antiquity and c. 1400, covering the Latin West, the Byzantine East and medieval Islam. The journal aims to consider medieval artefacts from within, as if seen through a fenestella confessionis, in order to throw light on iconography, function and liturgical practice and space.

Fenestella supports original research, favouring an inter- and trans-disciplinary approach arising from the horizon and methodology of art history. Papers on wide-ranging themes, critical reviews and studies of micro-topics are all welcome, as long as they contribute to debate at an international level.

Fenestella accepts papers in Italian, English, French, German and Spanish, with abstracts in English. Submissions that satisfy a preliminary review by the editorial staff are then peer-reviewed by anonymous reviewers. After final acceptance and copyediting each article is given a DOI number, to be immediately published and indexed. Articles published during a calendar year are collected in an annual issue.

Fenestella provides all of the features required for indexing in the main databases (Scopus, WOS, ERIH PLUS, DOAJ, etc.). There are no submission or publication fees. Each article is freely accessible and shareable according to a Creative Commons license.

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#### CALL FOR CONTRIBUTIONS

All topics concerning medieval art between Late Antiquity and c. 1400, papers on wide-ranging themes, critical reviews and studies of micro-topics are welcome.

Please, submit a text of max 12.000 words including notes and separate bibliography, with abstract in English (200-250 words) and max 30 illustrations with captions in a separate .doc/.odt file.

Submission deadline for issue 1/2020: 31.7.2020.

Mail to: [redazione.fenestella@gmail.com](mailto:redazione.fenestella@gmail.com)

#### Guidelines for Authors:

[https://www.academia.edu/40336918/Call\\_for\\_Articles\\_FENESTELLA\\_-\\_Inside\\_Medieval\\_Art\\_Open\\_Access\\_Journal\\_Issue\\_1\\_2020\\_submission\\_deadline\\_31\\_7\\_2020\\_Mail\\_to\\_redazione.fenestella\\_at\\_gmail.com](https://www.academia.edu/40336918/Call_for_Articles_FENESTELLA_-_Inside_Medieval_Art_Open_Access_Journal_Issue_1_2020_submission_deadline_31_7_2020_Mail_to_redazione.fenestella_at_gmail.com)

#### Reference:

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