

Early Career Researchers Programme at AAANZ (Auckland, 3 Dec 19)

Auckland, New Zealand, Dec 3–06, 2019

Deadline: Sep 27, 2019

Jane Davidson-Ladd

The Art Association of Australian and New Zealand (AAANZ) conference is in Auckland, New Zealand from 3-7 December 2019. A dedicated programme for postgraduates and early career researchers will be held on the afternoon of Tuesday 3 December. Starting with a lecture on art writing by Jennifer Blunden, it will be followed by masterclasses led by three of the keynote speakers: Geoffrey Batchen, Jill Burke and Maura Reilly. Full details of the content are below.

These will be run as Postgraduate Advance Training Seminars (PATS), with an opportunity for around five of the attendees to present a brief 5-minute overview of their research to their peers and receive feedback from the leader of the masterclass.

The masterclasses will be limited in size to encourage open discussion. They are an opportunity for postgraduates and early career researchers to meet, network, discuss their research, resources, challenges and share their learnings. Attendees are welcome to present both within this context, and the main conference. Pre-registration by 27 September 2019 is ESSENTIAL, download the expression of interest form from the website and send to conf@aaanz.info.

See the website for full details:
<http://aaanz.info/aaanz-home/conferences/2019-conference/postgraduate-and-early-career-researchers-masterclasses/>.

Programme:

Tuesday 3 December

9am

Mihi Whakatau (Welcome) | Waipapa Marae, University of Auckland | All conference attendees welcome

10am

Morning tea | Waipapa Marae, University of Auckland

Free time to visit Auckland Art Gallery, Gus Fisher Gallery and St Paul St Gallery.

1pm

Jennifer Blunden, An art writer's toolkit \ All conference attendees welcome

ArtHist.net

2.30pm

Masterclasses (running concurrently)

These events are for Postgraduates and ECRs only, pre-registration by 27 September is ESSENTIAL

Geoffrey Batchen, Histories of the Negative

Jill Burke, Beauty Embodied: The Visual Arts and Cosmetic Culture in Renaissance Europe

Maura Reilly, Notes on Curatorial Activism

5pm

Welcome drinks and exhibitions opening | St Paul St Gallery, AUT University | All conference attendees welcome

PhD Graduate exhibitions opening

Olivia Webb, Anthems of Belonging

Lance Pearce, I've pulled every blind and turned off all the lights but one, which I've named after you

Reference:

ANN: Early Career Researchers Programme at AAANZ (Auckland, 3 Dec 19). In: ArtHist.net, Sep 19, 2019 (accessed Mar 28, 2026), <<https://arthist.net/archive/21604>>.