

Toxic Art Histories (Berlin, 8–9 Nov 19)

Humboldt-Universität zu Berlin, Excellence Cluster 'Matters of Activity', Zentrallabor,
Sophienstraße 22a, Berlin, Nov 8–09, 2019
Registration deadline: Oct 31, 2019

Johannes von Müller, Berlin

A Workshop organised by the International Research Group 'Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology' and hosted by the Cluster of Excellence 'Matters of Activity'

Registration deadline: Oct 31, 2019
contact: moss@bilderfahrzeuge.org

Friday, 8th November 2019

13:30-13:45

Welcome & Introduction: Andreas Beyer (Basel)

I. National Toxicities

13:45 – 14:45

Opening Lecture: Eric Michaud (Paris)

The Poison of Self-Mimesis: from the Individual to the Group, from Art to its History

Discussion

15:15 - 15:30

Break

15:30-15:50

Johannes von Müller (London): Repräsentation und Projektion. Bilder politischer Macht in der deutschen Kunstgeschichte

15:50-16:10

Steffen Haug (London): „... wie will man all diesen Blutgeruch aushalten?“ : Aby Warburg zwischen Patriotismus und kritischer Distanz im Ersten Weltkrieg

Respondent: Leena Crasemann (Hamburg) & Discussion

16:45-17:05

Sanja Savkic (Berlin): Art Historical Approaches to Mesoamerica: Obsolete, Toxic, or . . . ?

Respondent: Judith Rottenburg (Berlin)& Discussion

Saturday, 9th November 2019

II. Toxicities in the Expanded Field

10:15-10:35

Mingyuan Hu (Berlin): Misnomers and Chinese Art

Respondent: Felix Jäger (London) & Discussion

11:00-11:20

Alexandra Marraccini (London): The Oozing Baroque in England

Respondent: Anita Hosseini (London) & Discussion

11:45-12:05

Matthew Vollgraff (London): Uncreative Evolution. Diffusionist Anthropology and its Objects

Respondent: Oliver O'Donnell (London) & Discussion

12:30 – 13:30

Break

13:30-14:30

Closing Lecture: Matthew Rampley (Brno)

“But they had the right intentions.” On the point of post-colonial critiques of art history

Discussion

15:00

End

Reference:

CONF: Toxic Art Histories (Berlin, 8-9 Nov 19). In: ArtHist.net, Sep 14, 2019 (accessed Dec 26, 2024), <<https://arthist.net/archive/21578>>.