

Centering Art History in the Digital Humanities (Durham, 17–18 Oct 19)

Nasher Museum of Art | Duke University, Oct 17–18, 2019

Hannah Jacobs

Over the past decade, the use of digital methods has exploded in the study of art history and visual culture. As with other areas of the digital humanities, art historians and visual culture scholars have used a very wide range of approaches. Still, increasingly, one of the core areas that art history and visual culture have particularly focused on is the analysis of spatial problems through computational methods and digital visualization. This conference brings to the fore core contributions of art historians and visual culture scholars to the spatial digital humanities. Looking at objects and environments at a wide variety of scales, panelists will ask: What spatial and temporal cultural problems can be addressed with digital methods? Conversely, speakers will address how the art and visual culture extend and complicate developments within the digital humanities.

This conference is held in conjunction with the 10th anniversary of the founding of the Wired! Lab for Digital Art History & Visual Culture here at Duke University. The Wired! Lab is itself a center of major research involving the study of objects, buildings, and urban environments at a variety of different scales and with diverse computational methods. We are pleased to host this dialogue on how spatial problems in art history and visual culture contribute to important developments within the digital humanities.

Sponsored by the Department of Art, Art History & Visual Studies and the Wired! Lab for Digital Art History & Visual Culture

With generous support from the Duke University John Hope Franklin Humanities Institute; Duke Research Computing; Nasher Museum of Art; Trinity College Office of the Dean, Humanities Division; Office of the Provost.

Schedule:

THURSDAY, 17 OCTOBER, 5:00-6:30 PM

Welcome

Sheila Dillon, Department Chair and Professor of Art, Art History & Visual Studies

Keynote

Patricia Morton, University of California, Riverside

Digital Architectural and Art History: A View from the Field

FRIDAY, 18 OCTOBER, 9:00 AM-6:00 PM

Registration & Coffee (9:00-9:30 AM)

Welcome (9:30-9:45 AM)

Sarah Schroth, Mary D.B.T. and James H. Semans Director, Nasher Museum of Art

Neil McWilliam, Interim Dean of the Humanities and Walter H. Annenberg Professor of Art, Art History & Visual Studies

Paul B. Jaskot, Director of Wired! Lab for Digital Art History & Visual Culture and Professor of Art, Art History & Visual Studies

Morning Session: Spatial Problems Across Time (9:45-11:45 AM)

Chair: Hannah Jacobs, Digital Humanities Specialist, Wired! Lab, Dept. of Art, Art History & Visual Studies

David Fredrick, University of Arkansas

No One of Us Is Them: Diverse Proxy Phenomenology in Pompeii

Burcak Ozludil, New Jersey Institute of Technology, and Augustus Wendell, Duke University

Experiencing Temporalities: Space and Pace in Late Ottoman Istanbul

Lisa Snyder, University of California, Los Angeles

The Rules of Engagement: Thoughts about Prolonged User Interaction with Virtual Environments (The Case Study of the 1893 Chicago World's Fair)

Lunch (11:45 AM-1:15 PM)

On your own.

Afternoon Session: Digital Methods in the Early Modern Moment (1:15-3:15PM)

Chair: Kristin Huffman, Lecturing Fellow in Art, Art History & Visual Studies

Colin Rose, Brock University

Mapping Social Context: The DECIMA as a Platform for Spatial Art History

Mauro Mussolin, Ecole Polytechnique Fédérale de Lausanne, and Leonardo Pili, Graphic Designer

The Mind of Michelangelo on Paper

Stephen Whiteman, Courtauld Institute of Art

Visualizing Lost Landscapes: Sources, Stratigraphy, and Close Reading in Mapping Qing Imperial Parks

Roundtable: Pasts and Futures of Spatial Humanities for Art History and Visual Cultures (3:30-4:30 PM)

Chair: Mark DeLong, Director, Office of Research Computing, Duke University

The Duke Wired! Lab Faculty and Staff

Reception (4:30-6:00 PM)

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