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Leonard A. Lauder Fellowships in Modern Art at the Met

The Metropolitan Museum of Art Application deadline: Nov 1, 2019

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Founded in the spring of 2013, The Leonard A. Lauder Research Center for Modern Art is a leading center for scholarship on modern art. While maintaining a special focus on the study of Cubism and its enduring impact, the Research Center encourages new directions in the broader field of modern art, architecture, design, and visual culture around the world.

Each year, The Met offers two fellowships in the Research Center. One two-year position is intended for a predoctoral candidate who is embarking on a dissertation; the other fellowship is reserved for a qualified postdoctoral scholar at any career stage and may be one or two years in duration. Fellowships in the Leonard A. Lauder Research Center for Modern Art offer an exceptional opportunity for scholars of modernism to conduct focused research on an independent project, while contributing to the activities and programs of the Research Center. Recent fellowships have supported the work of scholars focused on such topics as Art Brut, Czech Modernism, Dada, Brazilian modern art, interwar European Abstraction, Russian Constructivism, and Surrealism, in addition to the agents, dealers, and reception of Cubism.

All Leonard A. Lauder Fellows must be in residence at The Met during the fellowship period. Predoctoral fellowships are for 24 months and must take place between September 1, 2020, and August 31, 2022. Postdoctoral fellowships may be 12 or 24 months in duration and must take place between September 1, 2020, and (depending on the length of the fellowship) August 31, 2021, or August 31, 2022.

The stipend amount for one year is \$45,000 for predoctoral fellows and \$55,000 for postdoctoral fellows. During the fellowship period and at the Museum's discretion, Leonard A. Lauder Fellows will be eligible to receive one or more travel stipends.

Reference:

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