Migration of artists and architects (Riga, 26-28 Sep 19)

Riga, Art Academy of Latvia, Sep 26–28, 2019

Anna Ancāne

THE MIGRATION OF ARTISTS AND ARCHITECTS IN CENTRAL AND NORTHERN EUROPE. 1560–1900

The aim of the conference is to explore research and interpretative problems of the intertwined processes of art and historical migration of artists and architects in Central and Northern Europe. Still in recent past, these processes were studied by some national institutions of art and culture as either local and individual cases or a secondary issue in the context of other thematic researches, not as a Europe-wide phenomenon of a certain epoch. In the last decades, in-depth studies of artists' and architects' migration in Central and Northern Europe during the early modern period have emerged. Activities and significance of so far little-known artists and workshops have been recognised, replacing a narrow, local view with wider contextual approaches. Building a broader, interconnected informational network creates an additional instrument for art-historical exploration that allows seeing cultural processes of a particular epoch from an expanded perspective and obtaining new conclusions from various aspects.
The conference will focus on a broad spectrum of topics related to the artistic and architectural heritage of the modern period, its masters, consumers, cultural agents as well as routes of export and trade of cultural goods. Especially welcome are latest studies and conclusions about the art market and export of the period, structure and capacity of masters' workshops, artists' migration routes and models in the European context.

ART ACADEMY OF LATVIA
Riga, 26–28 September 2019

THE MIGRATION OF ARTISTS AND ARCHITECTS
IN CENTRAL AND NORTHERN EUROPE. 1560–1900

Conference venue: Art Academy of Latvia, Building II

PROGRAMME

Thursday, 26 September

9:00–9:30 Registration of participants
9:30 Opening of the Conference
9:30 Address of Prof. Dr. ANDRIS TEIKMANIS, Vice-Rector of the Art Academy of Latvia
9:35 Address of Prof. Dr. habil. OJĀRS SPĀRĪTIS, President of the Latvian Academy of Sciences

9:40–11:00 SESSION 1
Chair: Prof. Dr. habil. Ojārs Spārītis

9:40–10:30 Keynote lecture
Prof. Dr. KONRAD A. OTTENHEYM
University of Utrecht
Netherlandish Architecture as an Export Product in Early Modern Europe: Mechanisms of Diffusion of Artists and Architectural Ideas
in Northern and Central Europe

10:30–11:00
Dr. JULIETTE RODING
Leiden University
Successes and Failures: Artists and Architects from the Low Countries becoming Wealthy in Central and Northern Europe

11:00–11:30 Coffee break

11:30–13.00 SESSION 2
Chair: Dr. Ruth Sargent Noyes

11:30–12:00
Dr. KATHRIN WAGNER
Liverpool Hope University
Two Steps Forward, One Step Back – The Pre-Migrational Phase and Its Impact on Artists' Migration Histories

12:00–12:30
Dr. MICHAL WARDZYŃSKI
Art History Institute, Warsaw University
Sculptors Jakob Egen, Augustin van Oyen and Martin Christian Peterson. Last Netherlandish and Danish Immigrants in the Polish-Lithuanian Commonwealth?

12:30–13:00
WENDY FRÈRE
Université libre de Bruxelles
A Quellinus in Scandinavia: Thomas Quellinus (1661 – ca. 1709) and His Artistic
Production in Denmark

13:00–14:30 Lunch break
Venue: Room No. 16, Art Academy (for presenters and organisers)

14:30–16:00 SESSION 3
Chair: Dr. Aleksandra Lipińska

14:30–15:00
Dr. AGNIESZKA PATAŁA
Institute of Art History, University of Wrocław

From Nuremberg to Breslau and the Other Way around – Artists' Migrations between Franconia and Silesia in the 16th and the 17th Century

15:00–15:30
TORSTEN VEIT
University of Greifswald
Collective Authorship. Reflections on the Benefit of Historical Network Research and GIS for Art Historical Purpose

15:30–16:00
Dr. ANNA ANCĀNE
Institute of Art History, Art Academy of Latvia
Transfer of New Models in Riga Architecture and Sculptural Décor in the 1750s–60s: A Travelling Architect in Military Service Johann Friedrich Oettinger and Immigrant Sculptor Jacob Ernst Meyer

16:00–16:30 Coffee break

16:30–17:30 SESSION 4
Chair: Prof. Dr. habil. Eduards Kļaviņš

16:30–17:00
Dr. AISTĖ PALIUŠYTĖ
Lithuanian Culture Research Institute, Vilnius
Researching Migration according to the Dictionary of Lithuanian Artists

17:00–17:30
Prof. Dr. HANS J. VAN MIEGROET
Duke University, Duke Art, Law & Markets Initiative /
Art History & Visual Studies
Mapping Artists and Artist Migrations with Imperfect Data

Friday, 27 September

9:40–11:00 SESSION 5
Chair: Dr. Juliette Roding

9:40–10:30 Keynote lecture
Prof. Dr. ALEKSANDRA LIPIŃSKA
Ludwig-Maximilians-University of Munich
On the Move. Tendencies and Methods of the Research on Artists' Migration

10:30–11:00
Prof. Dr. KRISTA KODRES
Institute of Art History and Visual Culture, Estonian Academy of Arts
Institute of Humanities, Tallinn University
Early Modern Artistic Internationalism: Migrating to Tallinn / Reval

11:00–11:30 Coffee break

11:30–13.00 SESSION 6
Chair: Prof. Dr. Konrad A. Ottenheym

11:30–12:00
Dr. FRANCISZEK SKIBIŃSKI
Nicolaus Copernicus University in Toruń
Artists' Mobility, Information and Knowledge Flow in the Baltic Region 1550–1650

12:00–12:30
Dr. HELENA SERAŽIN
France Stele Institute of Art History at the Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana
The Role of Ambassadors in Recruiting Italian Artists and Architects for the Imperial Court or how Andrea Palladio Almost Ended Up on the Habsburg Court

12:30–13:00
Dr. ALESSANDRA BECUCCI
independent scholar, Florence
Migrating Artists and Travelling Patrons in Seventeenth-Century Central Europe: Balassi, Seghers and Heimbach for Ottavio Piccolomini

13:00–14:30 Lunch break
Venue: Room No.16, Art Academy (for presenters and organisers)

14:30–16:30 SESSION 7
Chair: Prof. Dr. Krista Kodres

14:30–15:00
Prof. Dr. SANJA CVETNIČ
University of Zagreb
Rome in Croatia, via Tyrol

15:00–15:30
Dr. RUTH SARGENT NOYES
National Museum of Denmark, Novo Nordisk Fonden Postdoctoral Research Fellow
Translatio from the Roman Catacombs to the Northern Catholic Frontier: (Re)moving Relics and Migrating Art and Architecture between Italy and the Polish-Lithuanian Commonwealth, 17th–19th Centuries

15:30–16:00
Dr. JULIA TRINKERT
Institut für Kunstgeschichte, Heinrich-Heine-Universität Düsseldorf
The Architect and his Employer: Carl Gottlob Horn's Passive Mobility and its Significance for the Social Rise of Heinrich Carl von Schimmelmann

16:00–16:30 Coffee break

16:30–17:30 SESSION 8

Chair: Dr. Kristiāna Ābele

16:30–17:00
Prof. Dr. EDUARDS KĻAVIŅŠ
Institute of Art History, Art Academy of Latvia
Pragmatic Migration and Romantic Nomadism of Artists across and from the Baltic Provinces of Russian Empire at the Beginning of the 19th Century

17:00–17:30
Dr. IRENE (RENA) FATSEA
School of Architecture-Eng., NTUA, Athens
Contrasting Approaches to Historicism: Greece as the Common topos of Expatriate Central European Architects in Modernity

17:30–18:00 Final discussion / Conclusion
Moderator: Dr. Anna Ancāne

Saturday, 28 September

VISITING SESSION / WORKSHOP PRACTICE
AT RUNDĀLE PALACE MUSEUM

9:00 Departure from the Art Academy of Latvia by bus (for presenters and organisers)
10:30 Arrival at Rundāle Palace

Venue: Study Room of the Rundāle Palace Museum

10:30–11:00 Welcome coffee

11:00–11:30 Address / presentation
Dr. LAURA LŪSE
Director of Rundāle Palace Museum
How to Build a Palace on Empty Grounds? Migration of Craftsmen and Artists During the Construction of Rundāle Palace

11:30–12:30 Workshop / panel discussion
on innovative research methods of the issues on artistic migration in the light of cooperation among scientific institutes, museums and universities. Planning of new initiatives for future research and building networks
Panel participants: Prof. Dr. Krista Kodres, Prof. Dr. Konrad A. Ottenheym, Prof. Dr. Hans J. van Miegroet, Prof. Dr. Andris Teikmanis
Moderation: Dr. Aleksandra Lipińska

13:00–14:30 Guided tour of the Rundāle Palace

14:30–16:30 Lunch break

16:30–17:30 Visit to the Rundāle Palace Park

18:00 Departure to Riga

Reference:

CONF: Migration of artists and architects (Riga, 26-28 Sep 19). In: ArtHist.net, Sep 12, 2019 (accessed Nov 20, 2026), <https://arthist.net/archive/21546>.