

## Knifework. Traces on the artist's block (Oxford, 2 Oct 19)

Ashmolean Museum for Art and Archaeology, Beaumont Street, Oxford, Oct 02, 2019

Eastern Art Department Ashmolean Museum

This one-day symposium will explore aspects of modern woodblock printmaking in East Asia, with a special focus on connections between China and Japan. From the role of the *sōsaku hanga* 'creative print' movement as one of the foundations of the New Woodcut Movement under Lu Xun, to the woodblock prints of Kitaoka Fumio, as well as contemporary printmaking practice.

### SYMPOSIUM PROGRAMME

Afternoon Session: Chair – Dr Paul Bevan

13.45-14.15

Reinventions: Wartime Prints and the Art of New China

Mary Ginsberg, Independent researcher

14.15- 14.45

Kitaoka Fumio's Repatriate

Dr Clare Pollard, Ashmolean Museum

14.45 – 14.55 Questions

### COFFEE BREAK

15.15-15.45

Contemporary Responses to a Traditional Craft

Ralph Kiggell, Artist

15.45-16.15

Naoko Matsubara: A Life with Wood, Ink, and Paper

Lauren Moya Ford, Artist and Writer

16.15 – 16.45

The Dao of Making: Exploring Techniques of Contemporary Chinese Woodblock Printmaking, with Examples from the Collection of the Ashmolean Museum

Dr Weimin He, Artist

16.45 – 17.00 Questions

The symposium is linked to the exhibition: LIFELINES - THE WOODCUTS OF NAOKO MATSUBARA

on view until the 6th of October at the Ashmolean Museum.

Please book online <https://tickets.ox.ac.uk/webstore/shop/viewItems.aspx?cg=ash&c=conf> or via email [chinesepaintingsprogramme@ashmus.ox.ac.uk](mailto:chinesepaintingsprogramme@ashmus.ox.ac.uk) for free seats.

Reference:

CONF: Knifework. Traces on the artist's block (Oxford, 2 Oct 19). In: ArtHist.net, Sep 11, 2019 (accessed Jun 28, 2026), <<https://arthist.net/archive/21535>>.