Knifework. Traces on the artist's block (Oxford, 2 Oct 19)

Ashmolean Museum for Art and Archaeology, Beaumont Street, Oxford, Oct 02, 2019

Eastern Art Department Ashmolean Museum

This one-day symposium will explore aspects of modern woodblock printmaking in East Asia, with a special focus on connections between China and Japan. From the role of the sōsaku hanga 'creative print' movement as one of the foundations of the New Woodcut Movement under Lu Xun, to the woodblock prints of Kitaoka Fumio, as well as contemporary printmaking practice.

SYMPOSIUM PROGRAMME

Afternoon Session: Chair – Dr Paul Bevan

13.45-14.15
Reinventions: Wartime Prints and the Art of New China
Mary Ginsberg, Independent researcher

14.15- 14.45
Kitaoka Fumio’s Repatriate
Dr Clare Pollard, Ashmolean Museum

14.45 –14.55 Questions

COFFEE BREAK

15.15-15.45
Contemporary Responses to a Traditional Craft
Ralph Kiggell, Artist

15.45-16.15
Naoko Matsubara: A Life with Wood, Ink, and Paper
Lauren Moya Ford, Artist and Writer

16.15 – 16.45
The Dao of Making: Exploring Techniques of Contemporary Chinese Woodblock Printmaking, with Examples from the Collection of the Ashmolean Museum
Dr Weimin He, Artist

16.45 – 17.00 Questions

The symposium is linked to the exhibition: LIFELINES - THE WOODCUTS OF NAOKO MATSUBARA

on view until the 6th of October at the Ashmolean Museum.

Please book online https://tickets.ox.ac.uk/webstore/shop/viewItems.aspx?cg=ash&c=conf or via email chinesepaintingsprogramme@ashmus.ox.ac.uk for free seats.

Reference:
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