



## MOTION, RHYTHM, SHIFTS (PROVIDENCE, 5 OCT 19)

Rhode Island School of Design, Providence, October 5, 2019

[www.new-england-renaissance-conference.org/?page\\_id=241](http://www.new-england-renaissance-conference.org/?page_id=241)

Hosted at the Rhode Island School of Design (RISD, pronounced: rees-dee) and in a museum for the first time, the 70th New England Renaissance Conference unfolds on October 5 with the theme of “Motion, Rhythm, Shifts.”

Registration is free but mandatory. Registration gives you access to a special exhibition of rare books, prints and drawings, free admission to the RISD museum, tours of the early modern collections, an engraving workshop, a tempera painting demonstration, a concert “Musical Bodies in Motion” and the final reception in the beautiful RISD library.

### Program:

9am-9:30am Light Breakfast / badge distribution

9:30am Overture: introductions and welcome

### 9:45-10:35am FIRST SESSION: THE PULSE OF RITUAL

- Borja Franco Llopis, UNED Madrid: Moriscos and Muslims in Christian Festivities in Early Modern Iberia
- Cristelle Baskins, Tufts: Mediterranean Crossings: The King of Tunis at Habsburg Courts

10:35-11am Tea and coffee break

### 11am-12:15pm SECOND SESSION: SHIFTS IN BOOKS

- Daniel Ruppel, Brown University & Roger Williams University: Imaginary Passings: Shifting Genres and Syncopated Time in the Entry of the Queen Gijllette
- William S. Monroe, Brown University, Hay library: On the Use of Roman and Arabic Numerals in Earliest Printed Books
- Tara Nummedal, Brown University: Arhythmic Reading and Alchemical Practice

### 12:15-3pm LUNCH BREAK / OPTIONAL ACTIVITIES

12:45-2:45pm Prints & Drawings Exhibition, curated by Jamie Gabbarelli (4th floor of museum)

1:15-2pm Demo: tempera, Rich Gann (Museum lobby)

2-2:45pm Workshop: engraving, Andrew Raftery (Benson Hall)

1:45-2:45pm 30-mn tours of the Early Modern collections, RISD Museum (Suzanne Scanlan, Susan Ward, Maureen O' Brien, Pascale Rihouet).

3-3:45pm THIRD SESSION: BODIES IN MOTION

- Chris Yates, Brown University: "The highways are stopp'd with them": Circulation the City in The Roaring Girl (1611)

- Todd Borgerding, Rhode Island College:  
Counterpoint, Improvisation, and Bodies in Motion

3:45-4:30pm GUEST DISCUSSANT: Evelyn Lincoln, Brown University & OPEN DISCUSSION

4:45pm-6pm Finale: CONCERT AND RECEPTION (Fleet library)

Please visit the NERC website:

[http://www.new-england-renaissance-conference.org/?page\\_id=241](http://www.new-england-renaissance-conference.org/?page_id=241)

REFERENCE:

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