ABE JOURNAL, ISSUE 14-15

, Zurich

ABE Journal is pleased to announce the release of issue 14-15

This issue’s thematic section, guest-edited by G. A. Bremner, Harriet Edquist and Stuart King, is devoted to 'Building the Scottish Diaspora' and includes contributions by Sydney Ayers, Harriet Edquist, Stuart King, Mark Stiles, Peter Kohane and Sarah Longair.

TOC

Dossier : Building the Scottish Diaspora

G. A. Bremner, Harriet Edquist and Stuart King

Editorial

Sydney Ayers
An English Country House in Calcutta: mapping networks between Government House, the statesman John Adam, and the architect Robert Adam

Harriet Edquist
Thomas Learmonth and Sons: Family capitalism, Scottish identity and the architecture of Victorian pastoralism

Stuart King
Scottish Networks and their Buildings in Van Diemen’s Land and Tasmania

Mark Stiles
Building Jerusalem at Botany Bay: James Barnet (1827-1904) and John Grant (1857-1928)

Peter Kohane
From Scotland to India: the Sources of James Fergusson’s Theory of Architecture’s “True Styles”

Sarah Longair
Scottish architects, imperial identities and India’s built environment in the early twentieth century: the careers of John Begg and George Wittet

Varia
Burcu Dogramaci and Rachel Lee
Refugee Artists, Architects and Intellectuals Beyond Europe in the 1930s and 1940s: Experiences of Exile in Istanbul and Bombay

Débat
Debate
Murray Fraser
A global history of architecture for an age of globalisation

Documents/Sources
Robby Fivez
The Guide schématique de la ligne [1957]
Tracing the infrastructure landscape along the Matadi-Kinshasa railway line (DR Congo) through a living archive

Dissertation abstracts
Yola Gloaguen
Les villas réalisées par Antonin Raymond dans le Japon des années 1920 et 1930. Une synthèse entre modernisme occidental et habitat vernaculaire japonais

Sofie Boonen
Une ville construite par des « gens d’ailleurs ». Développements urbains à Elisabethville, Congo belge (actuellement Lubumbashi, RDC)

Reviews
Peter Scriver
Whither Internationalism?

Caroline Herbelin
Jiat-Hwee Chang and Imran bin Tajudeen, Southeast Asia’s Modern Architecture, Questions of Translation, Epistemology and Power

Kathleen James-Chakraborty
Bärbel Högner, Chandigarh nach Le Corbusier: Ethnographie einer postcolonialen Planstadt in Indien
Ian Tan
Isabella Jackson, Shaping Modern Shanghai: Colonialism in China’s Global City

Danièle Volkmann
Samia Henni, Architecture of Counterrevolution. The French Army in Northern Algeria

ABE – Architecture Beyond Europe is a scholarly, blind peer-reviewed journal dedicated to the study of nineteenth and twentieth-century architecture and urbanism outside of Europe. It focuses primarily on the transfers, adaptations and appropriations of forms, technologies, models and doctrines in colonial and postcolonial situations. It is also concerned with the deployment of architecture from and to Europe through both formal and informal modes of imperial expansion, postcolonial nation-building, international organizations, the migration and exile of building
and construction experts, and the transnational flux of ideas and concepts. ABE welcomes monographic and methodological essays; reviews of books, symposiums, and exhibitions; presentations of relevant historical documents and holdings, as well as recent dissertation abstracts. The journal’s editors also encourage proposals for guest-edited thematic sections to the volumes. Conceived as a place of exchange in an emerging and dynamic field of research, ABE Journal aims to provide a specialist scholarly forum for the discussion and dissemination of ideas relating to architecture in the colonial and postcolonial realms, as well as local forms of modernism.

The journal is supported by the Institute for Humanities and Social Sciences (CNRS, National Center for Scientific Research, France).

Specific calls for thematic section papers are regularly open, with their own schedule of deadlines.

Concurrently, we welcome the submission of papers that fit the remit of the journal while being unrelated to specific thematic sections, as well as of new thematic section proposals, at all times.

All submissions should be sent to abe@inha.fr

REFERENCE: