



## NEW ART HISTORICAL RESOURCES ON THE WEB

- [1] e-resource about 20th Century Women Printmakers
- [2] Italian Renaissance Art Collection
- [3] DAHJ relaunch and new article

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### [1] e-resource about 20th Century Women Printmakers

Christina Weyl has launched a web resource in conjunction with the release of her new book, "The Women of Atelier 17: Modernist Printmaking in Midcentury New York," Yale University Press. This e-resource, titled "The Women of Atelier 17: The Biographical Supplement," features bios for the nearly 100 women artists who were members of Atelier 17, the avant-garde printmaking workshop located in New York City between 1940 and 1955. Many of these artists have been completely un(der)known until now. As possible, each bio includes a photograph of the artist and an image of her work. Developed using Quire, the Getty's static-site publisher, this resource is available as a traditional website and as PDF and EPUB downloads.  
 atelier17.christinaweyl.com

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### [2] Italian Renaissance Art Collection

[https://academic.oup.com/journals/pages/italian\\_renaissance](https://academic.oup.com/journals/pages/italian_renaissance)

To mark 500 years since the death of Leonardo da Vinci, Oxford Journal's have created a collection exploring the art and artistic legacy of his cultural milieu: Renaissance Italy.

Included papers are drawn from Oxford Art Journal, Journal of Design History, Journal of the History of Collections, the British Journal of Aesthetics, and Digital Scholarship in the Humanities.

#### Contents:

Titian's Fire: Pyrotechnics and Representations in Sixteenth-Century Venice  
 Paul Hills

Renaissance Faciality  
 Maria H. Loh

Leonardo and Allegory  
 Joost Keizer

(Check) Mating the Grand Masters: The Gendered, Sexualized Politics of Chess in Renaissance Italy  
 Patricia Simons

Public Magnificence and Private Display: Giovanni Pontano's *De splendore* (1498) and the Domestic Arts  
 Evelyn Welch

Holes and Loops: The Display and Collection of Medals in Renaissance Italy  
 Luke Syson

By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice  
 Jack Hinton

Dreams of Machines: Futurism and l'Esprit Nouveau  
 Tim Benton

The Museum: Its Classical Etymology And Renaissance Genealogy

Paula Findlen

Roman antiquities and the emergence of Renaissance civic collections

William Stenhouse

'Indian' objects in Medici and Austrian-Habsburg inventories: A case-study of the sixteenth-century term

Jessica Keating and Lia Markey

Collecting in the garden: Inventories of casini in late sixteenth- and early seventeenth-century Rome

Lisa Neal Tice

Leonardo's Use Of Sfumato

Helmut Ruhemann

The Leonardo Cartoon

Peter Murray

Alberti's 'Hidden' Theory Of Visual Art

David Kipp

The Midas Touch? The Assets of Full-Text Retrieval Systems in Art History

H. H. Mann

Bringing computing into the Middle Ages: the making of sybils!, a multimedia CD-ROM

C. Garay and D. Walker

Beauty is truth: Multi-sensory input and the challenge of designing aesthetically pleasing digital resources

Claire Warwick

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[3] DAHJ relaunch and new article

The International Journal for Digital Art History (DAHJ) has always sought to gather current developments in the field of Digital Art History and to foster discourse world-wide. Now we are taking the next step!

DAHJ is excited to announce the launch of our new-and-improved website at <http://dahj.org>. This relaunch was part of the initiative Publishing Digital Art History, made possible by a generous grant by the Kress Foundation. This allowed us to design a website that more fully engages the needs and interests of the DAHJ community. We collaborated with a team of artists and designers—Roger Antonsen, Greg Niemeyer, and Olivia Ting—and are excited to show off the new features:

A News section. We want DAHJ to be the main outlet for readers to find out about anything DAH-related (CFPs, Conferences, Funding, etc.). Our News section allows readers to submit their own content, which will be subsequently posted and visible to the rest of the community.

A Gallery section. Digital art history has many media outputs, and we don't want to be limited to text. Here, we will be showcasing artists who produce content (such as images, video, 3D models) that may be of interest to the DAHJ community.

A Map interface. Using topic modeling and network visualization, we have built an interface that shows users links between the subject matter of every article we have published. Clicking on any node will take you to the relevant article.

A new Logo! We wanted a logo that foregrounds the potential for digital art history (and DAHJ) to make new connections, both conceptual and concrete.

We are also launching a rolling publication scheme. Each article is published as soon as it is accepted and formatted.

We begin Issue #4 "Transformation of Institutions" with an article by Johanna Drucker, accompanied by images created for DAHJ by the artist Marc Gumpinger.

With the article "The Museum Opens", we are opening our new website to you, along with this new issue. We will be releasing more articles in the coming weeks, so stay tuned. As we said: We are excited—and hope you are too.

Enjoy!

Liska Surkemper, Harald Klinke, Justin Underhill

Editors, DAHJ

REFERENCE:

WWW: New Art Historical Resources on the Web. In: ArtHist.net, Sep 16, 2019 (accessed Feb 26, 2020),

<<https://arthist.net/archive/21500>>.