

## Discussions in Russian Art Theory and Criticism II (Bremen, 19–20 Sep 19)

Jacobs University Bremen, Sep 19–20, 2019

Registration deadline: Sep 15, 2019

Ludmila Piters-Hofmann

WHAT IS TO BE DONE?

DISCUSSIONS IN RUSSIAN ART THEORY AND CRITICISM II

7th Graduate Workshop of the Russian Art & Culture Group

Jacobs University Bremen and Forschungsstelle Osteuropa, Bremen  
September 19–20, 2019

Registration by September 15, 2019 at [workshop@russian-art.net](mailto:workshop@russian-art.net).

Working language: English

The seventh graduate workshop of the Russian Art and Culture Group will focus on the main tendencies in Russian art theory from Russian modernism to the present day. We want to specifically explore responses to the question “What Is to Be Done?” [Что делать?] by artists, art critics, writers, and other members of the Russian intelligentsia, specifically reflecting upon movements such as the Russian avant-garde, neo-primitivism, constructivism, formalism, Socialist realism, and non-conformist art, and examine the use of artistic concepts such as parody, self-historization, or the center/periphery problem as well as responses to art movements from abroad, including cubism, concept art, and others.

### PROGRAM

THURSDAY, SEPTEMBER 19

VENUE: Jacobs University Bremen, Campus Ring 1, 28759 Bremen, Lab 3

10.30 Opening: Welcome Address

Prof. Dr. Isabel Wünsche, Jacobs University Bremen

Panel I: EXHIBITIONS OF RUSSIAN ART IN THE WEST

Chair: Miriam Leimer

11:00 Estorick, Hammer & Sickel: Soviet Cultural Exchange in the 1960s

Anastasia Kurlyandtseva, State Tretyakov Gallery, Moscow

11:30 Revision: Russian Art and Revolution Through Definitive Exhibitions

Olga Olkheft, Bielefeld Graduate School in History and Sociology, Universität Bielefeld

12.00 From Reclamation to Redefinition: No Longer Invisible

Roann Barris, Radford University

12:30 Lunch Break

Panel II: RESPONSES TO ARTISTIC CONCEPTS AND ART MOVEMENTS

Chair: Isabel Wünsche

14:00 Realism East-West

Rahma Khazam, Institut ACTE, Sorbonne Paris 1

14:30 A Failing Apology: Coming to Terms with Cubism in the Soviet Union after 1956

Kirill Chunikhin, Higher School of Economics, St. Petersburg

15.00 "We Are All Talking About Him": The Art of Picasso and Its Soviet Interpretations

Vera Otdelnova, State Institute for Art Studies, Moscow

15.30 Coffee Break

Panel III: NEW ARTISTIC APPROACHES AND CONCEPTS

Chair: Ludmila Piters-Hofmann

16.00 Anticipating a New Sensorium: The Sense of Luminosity in Kliment Redko's Electro-organism (1922)

Ekaterina Tewes, Freie Universität Berlin

16.30 Uslovnost' and Parody in Kazimir Malevich's Early Work

Beniamino Foschini, Ludwig-Maximilians-Universität, Munich

17.00 Humor and Laughter in the Nonconform Art Scene of Leningrad in the 1980s

Julia Krah, Universität Leipzig

18.00 Dinner

19.00 GUEST LECTURE

The Idea of Russkaia ideia: Reflections on the Parafictional Subjects of Post-Soviet Russian Art

Jane Ashton Sharp, Rutgers, The State University of New Jersey

20.30 Evening Reception

FRIDAY, SEPTEMBER 20

VENUE: Forschungsstelle Osteuropa an der Universität Bremen Osteuropa-Gebäude, Klagenfurter Str. 8, 28359 Bremen, room 3790 (conference room)

10.30 VISIT of the archive of the FORSCHUNGSSTELLE OSTEUROPA

Guided tour by Maria Klassen

12.30 Lunch Break

Panel IV: FROM ART INSTITUTIONS TO CONTEMPORARY ART PRACTICES

Chair: Kirill Chunikhin

14.00 Linking Theory with Practice: The Genesis and Functions of the Scientific Research Institute of the Art Industry

Elizaveta Berezina, Central European University, Budapest

14.30 Alternative Regional Art Practices in Late Soviet Russia: The Urals Case

Tamara Galeeva, Ural Federal University, Yekaterinburg

15.00 The Impact of Internal Colonization in Russian Culture: Looking at Russian Contemporary Art

Polina Lukina, Higher School of Economics, Moscow

15.30 The Museum of the Future Society: Utopias in Russian Art and Philosophy

Cristina Moraru, "George Enescu" National University of the Arts (UNAGE), Iași, Romania

16:00 Concluding Discussion

Initial idea and organization: Prof. Dr. Isabel Wünsche, Ludmila Piters-Hofmann, and Miriam Leimer.

The event is generously supported by the Kroll Family Trust, Switzerland.

The Russian Art and Culture Group is based at Jacobs University Bremen. Headed by Prof. Dr. Isabel Wünsche, it brings together scholars and young researchers from Eastern and Western Europe.

Contact: [workshop@russian-art.net](mailto:workshop@russian-art.net)

<https://russian-art.net>

Reference:

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