



BRITISH ARCHAEOLOGICAL ASSOCIATION POST-GRADUATE CONFERENCE (LONDON, 11 NOV 19)

Join us for the first British Archaeological Association Post-graduate Conference taking place in London on Saturday 23rd November 2019.

Tickets and more information can be found here: <https://baapostgradconf.eventbrite.co.uk>

We are excited to present a diverse conference which includes postgraduates and early career researchers in the fields of medieval history of art, architecture, and archaeology.

The BAA postgraduate conference offers an opportunity for research students at all levels from universities across the UK and abroad to present their research and exchange ideas with fellow members of the BAA.

CONFERENCE PROGRAMME

9:30am - 9:50am - Registration

9:50am - 10:00am - Welcome

10:00am - 11:20am - Cultural imagination and Identity

Chair: Professor Sandy Heslop, University of East Anglia

Ryan Low (Harvard University), Seeing Identity in Crusader Colonial Ceramics

Netta Clavner (Birkbeck University of London), Defining Social Order: The Civic Scene of Medieval Bristol

Lily Hawker-Yates (Christ Church Canterbury University), Interpretations of Barrows in Later Medieval England

11:20am - 11:40am - Refreshment Break

11:40 am - 12:40pm - Landscape and Urban Space

Chair: Dr Alexandra Gajewski, The Burlington Magazine/Institute of Historical Research, London

Dana Katz (Hebrew University of Jerusalem), The Lake Effect: An Environmental Case Study of Landscape Transformation at the Royal Parkland of La Favara in Medieval Sicily

Richard Nevell (University of Exeter), The Archaeology of Destruction in the Middle Ages

12:40pm - 13:40pm - Lunch (provided)

13:45pm - 15:00pm - Iconography and Interpretation

Chair: Dr Emily Guerry, University of Kent

Dustin S. Aaron (Institute of Fine Arts, New York University), Revisiting the Meaning of Mouths on the Austro-Bavarian Frontier

Innocent Smith, op (Universität Regensburg), Representatio Representationis: Depictions of the Mass in 13th-century Missals

Muriel Araujo Lima (University of São Paulo), Sinful Nature: Creation Cycles, Moralizing Content and Figurative Exegesis in Medieval Bestiaries

15:00pm - 15:15pm - Refreshment Break

15:15pm - 16:15pm - Visualising the Cult of Saints

Chair: Professor Michael Michael, Research Fellow, School of Culture and Creative Arts, University of Glasgow

Angela Websdale (University of Kent), The Cult of Saint Edward the Confessor and the Influence of Westminster Palace and Henry III's Maison Dieu at Ospringe upon the Gothic Wall Paintings in Faversham

Katie Toussaint-Jackson (University of Kent), The Wall Paintings of Horsham St Faith and their Medieval Modifications

16:15pm - 16:30pm - Comfort Break

16:30pm - 17:45pm - Sculptures and Masons: Artistic agency, patronage and construction

Chair: John McNeill, Hon. Secretary, BAA

Aurora Corio (University of Genova), Lombard Sculptors in Western Tuscany at the heart of the Duecento: The case of St. Martino in Lucca

Teresa Martínez (Instituto de Historia, CCHS-CSIC/ University of Warwick), The petrification of Zamora: A specific answer to general questions about Construction and Society in the Middle Ages.

17:45pm - 18:00pm - Closing Remarks

REFERENCE:

CONF: British Archaeological Association Post-graduate Conference (London, 11 Nov 19). In: ArtHist.net, Sep 9, 2019 (accessed Sep 18, 2019), <<https://arthist.net/archive/21473>>.