

Thinking 3D: Architecture & Audience (Oxford, 27–28 Sep 19)

Sultan Nazrin Shah Center, Worcester College, Oxford, Sep 27–28, 2019

Registration deadline: Sep 16, 2019

Katie Jakobiec

The Thinking 3D: Architecture & Audience International Conference will be held at the Sultan Shah Nazrin Centre, Worcester College, Oxford on 27-28 September, 2019. The conference addresses architectural communication through books, models, and drawings in the early modern period and will include papers by an international group of scholars, as well as workshops showing architectural drawings from the collections of the Bodleian Library and Worcester College.

During the Renaissance, representing three-dimensional form in two-dimensional media was a recognized skill and a virtuoso display of talent. As illustrations of three-dimensional subjects became more prevalent, it also affected the development of the disciplines and the professions.

A conference on forms of architectural communication in the early modern period will be held in conjunction with the project "Thinking 3D," organized by Laura Moretti (St Andrews) and Daryl Green (Magdalene College, Oxford). "Thinking 3D" was especially significant for architectural practice, where communicating ideas and designs before and after building was of primary importance. Communicating architectural form was central to established and new audiences with an interest in the practical and theoretical issues of building.

Paper Presentations:

Noam Andrews – Architecture of Disorder in the Age of Perspective

Paul Davies - Moving monstrosities: generating wonder in late medieval Italy

Elizabeth Deans Romariz – Flipped, Flapped, Folded: Objectifying Drawing Practices in William Dickinson's Sketchbook

Jesús Escobar - Architectural Migration in the Early Modern Spanish World

Sara Galletti - On Philibert de l'Orme's stereotomic dome in the chapel of the Château d'Anet: a hypothesis on design, geometry, and models

David Hemsoll - The Codex Coner and the new science of architectural representation

Deborah Howard – Frozen Movement: The Representation of Technology in Early Modern Italy

Frédérique Lemerle – Three atypical publications in France (1536-1560)

Tod A. Marder – The Social Dimension of Bernini's Architectural Drawings

Emanuela Vai – Paper Architecture: Three-dimensional Thought and Practice in the Works of Salomon de Caus (1576-1626)

Michael Waters - Hieronymus Cock's Diascopic Baths of Emperor Diocletian

Poster Presentations:

Chloé Demonet – From building to parchment: the creation of a graphic language

Erin Giffin – Paper Pilgrimage: Engravings of the Santa Casa di Loreto

Nick Mols - Sebastiano Serlio's spatial representation through Linee Occulte

Extra Information:

- Ensuite rooms at Worcester College are available at additional cost. For information, please contact Katie Jakobiec at katie.jakobiec@worc.ox.ac.uk

- Visit the Thinking 3D Website: https://www.thinking3d.ac.uk/events/#T3D_Conference

To view the list of speakers and titles of papers and to register please visit this link:

<https://www.eventbrite.ca/e/thinking-3d-architecture-audience-international-conference-tickets-65189630941>

To download the Thinking 3D: Architecture & Audience Poster please visit this link:

https://www.thinking3d.ac.uk/assets/pdfs/T3D_Conference_poster.pdf

Reference:

CONF: Thinking 3D: Architecture & Audience (Oxford, 27-28 Sep 19). In: ArtHist.net, Sep 5, 2019 (accessed Apr 21, 2026), <<https://arthist.net/archive/21462>>.