Artistic relations between Antwerp and Genoa, 1550-1650 (Antwerp, 20 Sep 19)

Rubenianum, Antwerp
Registration deadline: Sep 13, 2019

Carolyn Krekels

ARTISTIC RELATIONS BETWEEN ANTWERP AND GENOA, 1550-1650

Antwerp and Genoa share a similar history as important trade centres in the early modern period. The Rubenianum is pleased to announce a symposium on September 20th about the artistic connections between Antwerp and Genoa in the late 16th and early 17th centuries.

A select number of specialists will present papers on the many connections between the harbour cities, including an active art trade, Genoese patronage of Flemish artists in both Genoa and Antwerp, and cross-pollination between Flemish and Genoese artists, of which the Genoese sojourns of Rubens and Van Dyck are without doubt the best-known examples.

PROGRAMME

9.00 | Registration and coffee
9.30 | Welcome and introduction by Lieneke Nijkamp (Rubenianum) and Emiliano Manzillo (La Dante di Anversa)

Session 1
Chair: Christopher Brown, The Ashmolean Museum, University of Oxford

9.45 | Maria Clelia Galassi, Università degli Studi di Genova, The Presence of Antwerp Painters and their Works in Genoa before the Age of Rubens
10.15 | Anna Orlando, Independent Scholar, Guilliam van Deynen in Genoa before Rubens and the De Waels: the Beginning of a Flemish Court Painter’s Career in a Republican European Capital
10.45 | Coffee
11.15 | Giorgio Tosco, European University Institute, Economic Relations between Genoa and Antwerp in the 17th Century
11.45 | Ivo Raband, University of Hamburg, Trade and Triumph: The Genoese Nation in Antwerp's Joyous Entries
12.15 | Rieke van Leeuwen, RKD - Netherlands Institute for Art History, Gerson Digital: Italy
12.30 | Lunch

Session 2
Chair: Francesca Cappelletti, Università degli Studi di Ferrara

14.00 | Piero Boccardo, Musei di Strada Nuova, Genoa, I Ritratti di Genovesi di Rubens: Contesto e Aggiornamenti
14.30 | Timothy J. Standring, Denver Art Museum, Acting Flemish in Genoa: The Commercial Affairs of Giovanni Benedetto and Salvatore Castiglione
15.00 | Coffee

Keynote Lecture
15.30 | Bert Meijer, Rubens and 17th Century Florence

Book Presentation

16.20 | Alison Stoesser, Van Dyck's Hosts in Genoa: Lucas and Cornelis de Wael's Lives, Business Activities and Works
16.45 | Katlijne Van der Stighelen, KU Leuven, Pictura Nova: Current State of Affairs

Musical Performance (20-30 min)

17.00 | Le Note Barocche dei Maestri Graziano Moretto e Karel Schoofs
Reception

Practicalities:
Participation in the symposium costs € 40 p.p. (sandwich lunch and coffee breaks included).
Student rate and rate for members of Dante Alighieri di Anversa: € 25 p.p.
Order your ticket at the website.

Reference:
CONF: Artistic relations between Antwerp and Genoa, 1550-1650 (Antwerp, 20 Sep 19). In: ArtHist.net, Sep 5, 2019 (accessed Nov 20, 2026), <https://arthist.net/archive/21442>.