Collecting, Antiquities, and Eighteenth-Century Art (St. Louis, 19–21 Mar 29)

St Louis, MO
Deadline: Sep 15, 2019

Lauren DiSalvo, Dixie State University

"Collecting, Antiquities, and Eighteenth-Century Art"
at the American Society for Eighteenth-Century Studies Annual Conference,
St. Louis, Missouri (March 19-21, 2020)

The influence of the Greco-Roman world permeated eighteenth-century visual and material culture following the excavations that began at Pompeii and Herculaneum. Demand for large-scale sculpture and their copies, Greek vases, and the many Neoclassical paintings that were influenced by antiquity rose in the wake of eighteenth-century excavations as collectors passionately sought such objects. Likewise, more portable souvenirs such as prints, micro-mosaics, fans, gems, and architectural models also found their way into collectors' hands. This panel seeks papers that examine the intersections of collecting, antiquities, and eighteenth-century art. What new perspectives can be used to explore how Greco-Roman art functioned in collecting during the long eighteenth century? This panel looks to examine collecting more broadly, including collections of specific collectors, types of popular collectibles, or reworked Greco-Roman artifacts.
Papers focusing on non-traditional or little-known objects and collectors are particularly welcome.

Abstracts to be submitted to Lauren DiSalvo, Dixie State University;
lauren.disalvo@dixie.edu and Katherine Iselin, University of Missouri; ktp.iselin@gmail.com

Reference:
CFP: Collecting, Antiquities, and Eighteenth-Century Art (St. Louis, 19-21 Mar 29). In: ArtHist.net, Sep 3, 2019 (accessed Nov 20, 2026), <https://arthist.net/archive/21426>.