

2 Sessions at ICMS (Kalamazoo, 7–10 May 20)

Western Michigan University, Kalamazoo, Michigan, May 7–10, 2020

Deadline: Sep 10, 2019

ArtHist Redaktion

[\[1\]](#) Mary on the Move: Marian Iconography in Late Medieval France

[\[2\]](#) Location, Location, Location: In-Situ Iconography within the Medieval Built Environment

[\[1\]](#) Mary on the Move: Marian Iconography in Late Medieval France

From: Andrea-Bianka Znorovszky

Date: 10 July 19

The proposed session concentrates on Marian iconography of the Late Middle Ages, with particular emphasis on fourteenth to sixteenth century. It focuses on the movement of iconographies in/from/towards France by highlighting connections and influences pertaining to Italian, Spanish, and/or English geographical areas. Furthermore, it situates Marian visual depictions in the context of the development of Marian devotion (rise in her cult and liturgical feasts) and specific theological debates (Immaculate Conception).

The session is dedicated to the iconography of the Virgin Mary, generally speaking. This implies that any aspect of Marian iconography is accepted, into the session, starting with general or particular episodes of Mary's life, development(s) of iconographic details or specific iconographies. The session aims at approaching such representations in a comparative manner either by focusing on the visual-textual relationship or by highlighting influences and movements of iconographies from one geographic area to the other. It focuses on material from various media be that miniatures, frescoes, altarpieces, etc.

Please submit a 250-word proposal for a 15-20 minute paper. Proposals should have an abstract format written either in a PDF file or Word.doc and be accompanied by a short CV, including e-mail, current affiliation, and title/name (no more than 800 words in a PDF file or Word.doc format). Please submit all relevant documents by 10 September, 2019 to the e-mail address: andrea.znorovszky@unive.it

Contact information:

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[\[2\]](#) Location, Location, Location: In-Situ Iconography within the Medieval Built Environment

From: Catherine Fernandez

Date: 10 July 19

Session Organizer: Catherine Fernandez (Index of Medieval Art, Princeton University)

Sponsored by the Index of Medieval Art, Princeton University

Almost all architectural components in the Middle Ages had the potential to bear images. Walls, arches, portals, domes, capitals, and other structural supports proffered surfaces for the deployment of narratives, portraits, drolleries, and ornament. Iconography in such locations not only figured prominently in relation to ephemeral occurrences, such as the performance of the liturgy, processions, and other civic rituals; it also underscored more permanent demarcations within urban cityscapes and rural landscapes by recalling specific events or established cultural or environmental conditions, both historical and legendary. This session invites proposals that explore the integration of in-situ iconography within the medieval built environment. We welcome papers that consider the relationship between the location of imagery within a monument and related external factors such as ritual, topography, patronage, institutional or civic memory, and regional identity(ies). Papers may consider specific case studies or address more theoretical concerns.

Please send brief abstracts (no more than 250 words) and a completed Participant Information Form (<https://wmich.edu/medievalcongress/submissions>) to Catherine Fernandez (caf3@princeton.edu) by September 15, 2019.

Further information about the Congress can be found here: <https://wmich.edu/medievalcongress>

Information on awards granted to defray the travel costs of speakers can be found here:

<https://wmich.edu/medievalcongress/awards>

Reference:

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